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Sviridov, Georgii Vasil'evich
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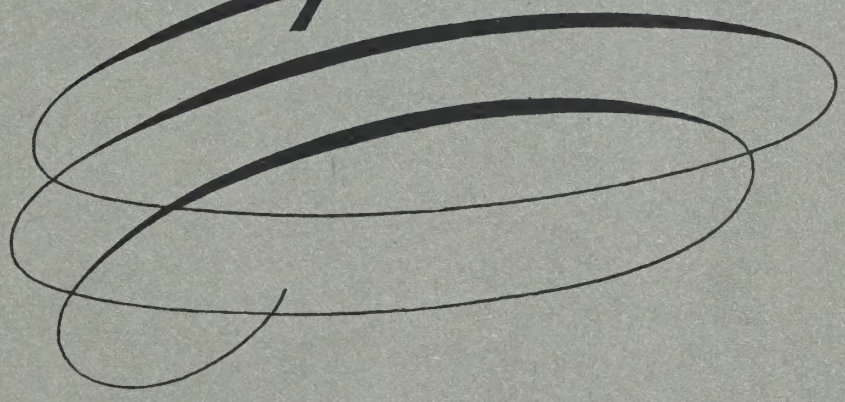
ГЕОРГИЙ СВИРИДОВ

Метель

МУЗЫКАЛЬНЫЕ ИЛЛЮСТРАЦИИ К ПОВЕСТИ

А. С. Пушкина



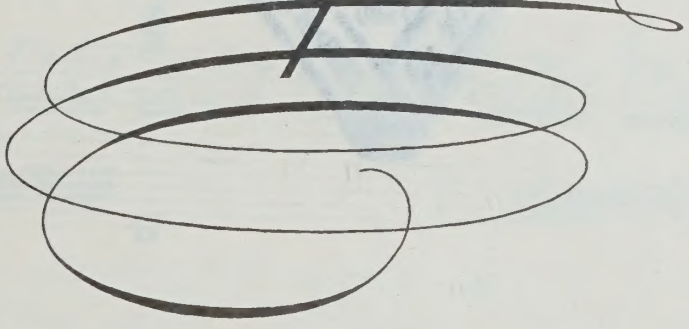
ПЕРЕЛОЖЕНИЕ ДЛЯ ФОРТЕПИАНО

ГЕОРГИЙ СВИРИДОВ

Метель

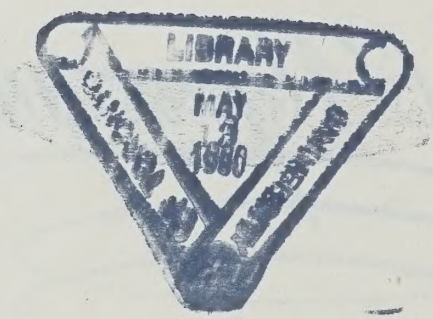
МУЗЫКАЛЬНЫЕ ИЛЛЮСТРАЦИИ К ПОВЕСТИ

А. С. Пушкина



Переложение для фортепиано
К. Титаренко

ИЗДАТЕЛЬСТВО «МУЗЫКА»
Москва 1980



M
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M4
1980

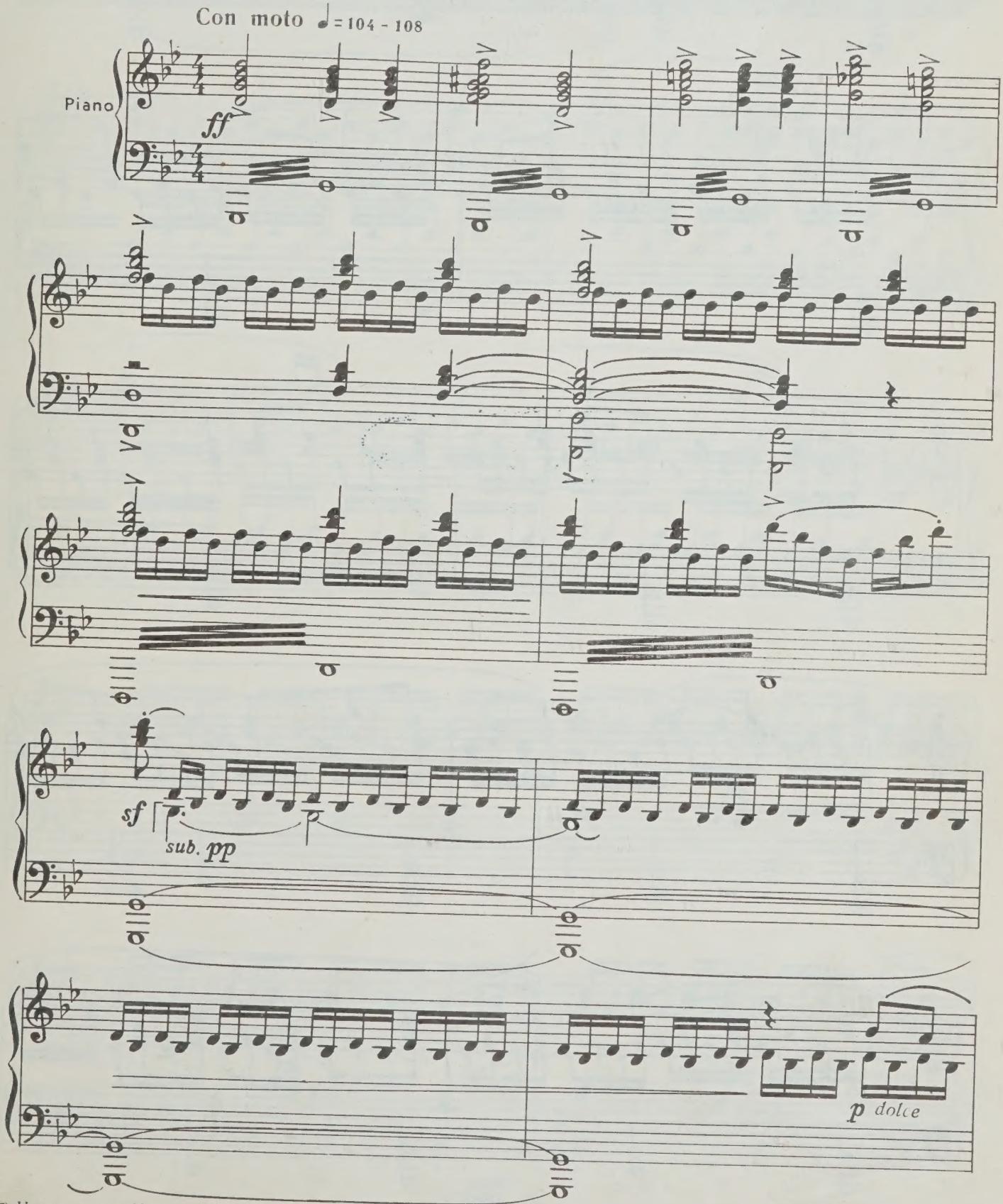
МЕТЕЛЬ

Музыкальные иллюстрации к повести А. С. Пушкина

Переложение для фортепиано
К. Титаренко

Г. СВИРИДОВ

1. Тройка



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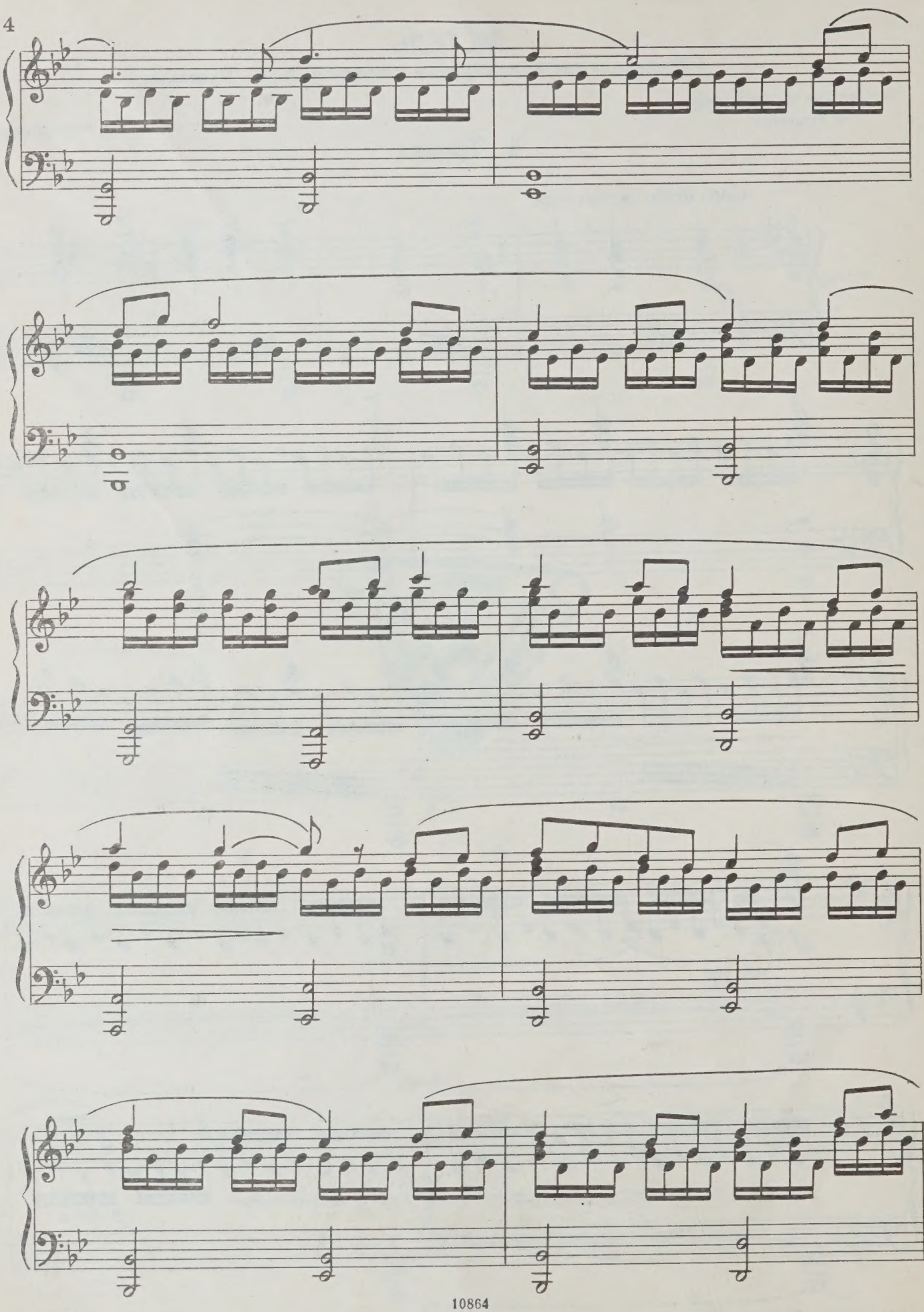
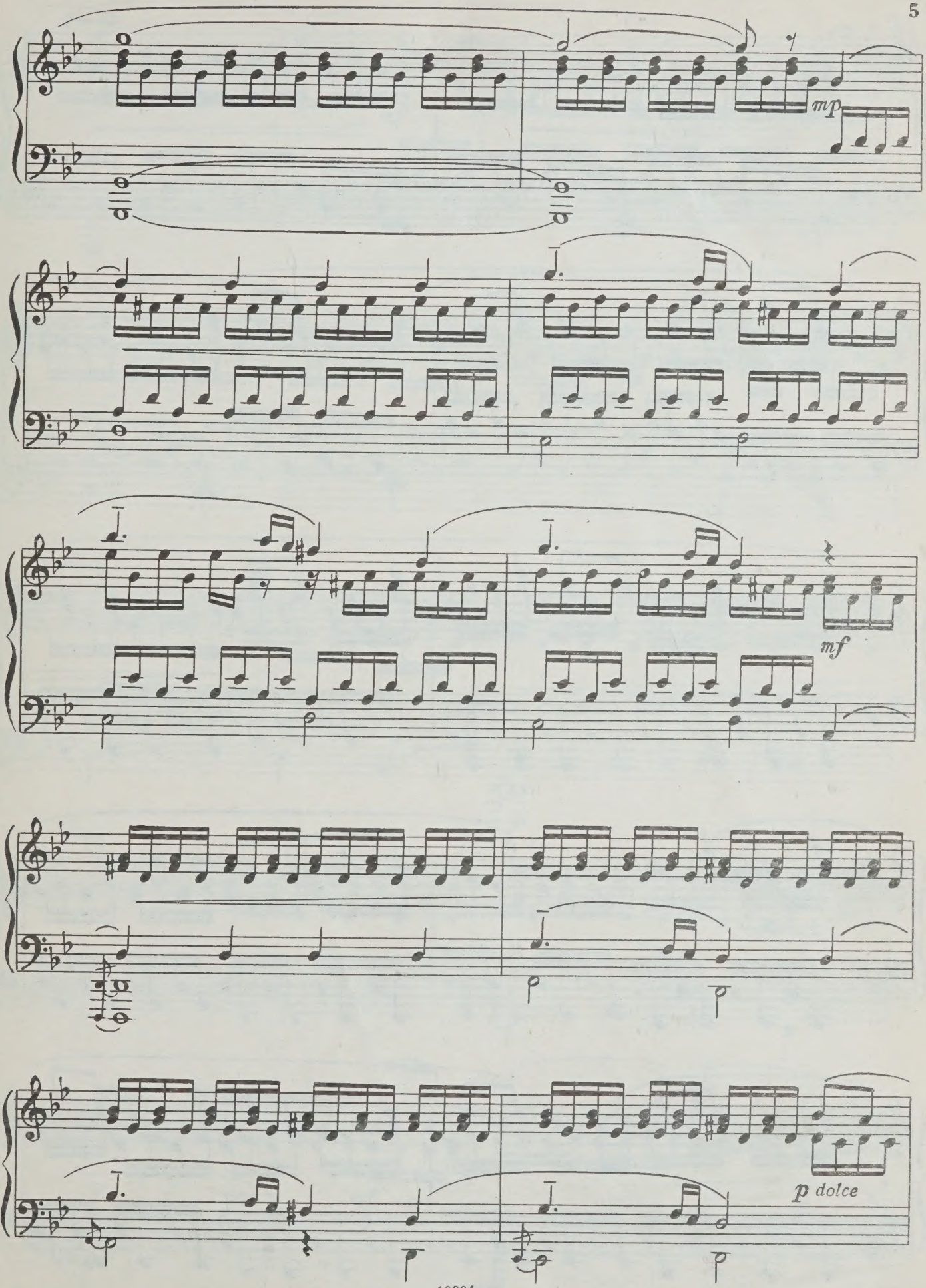
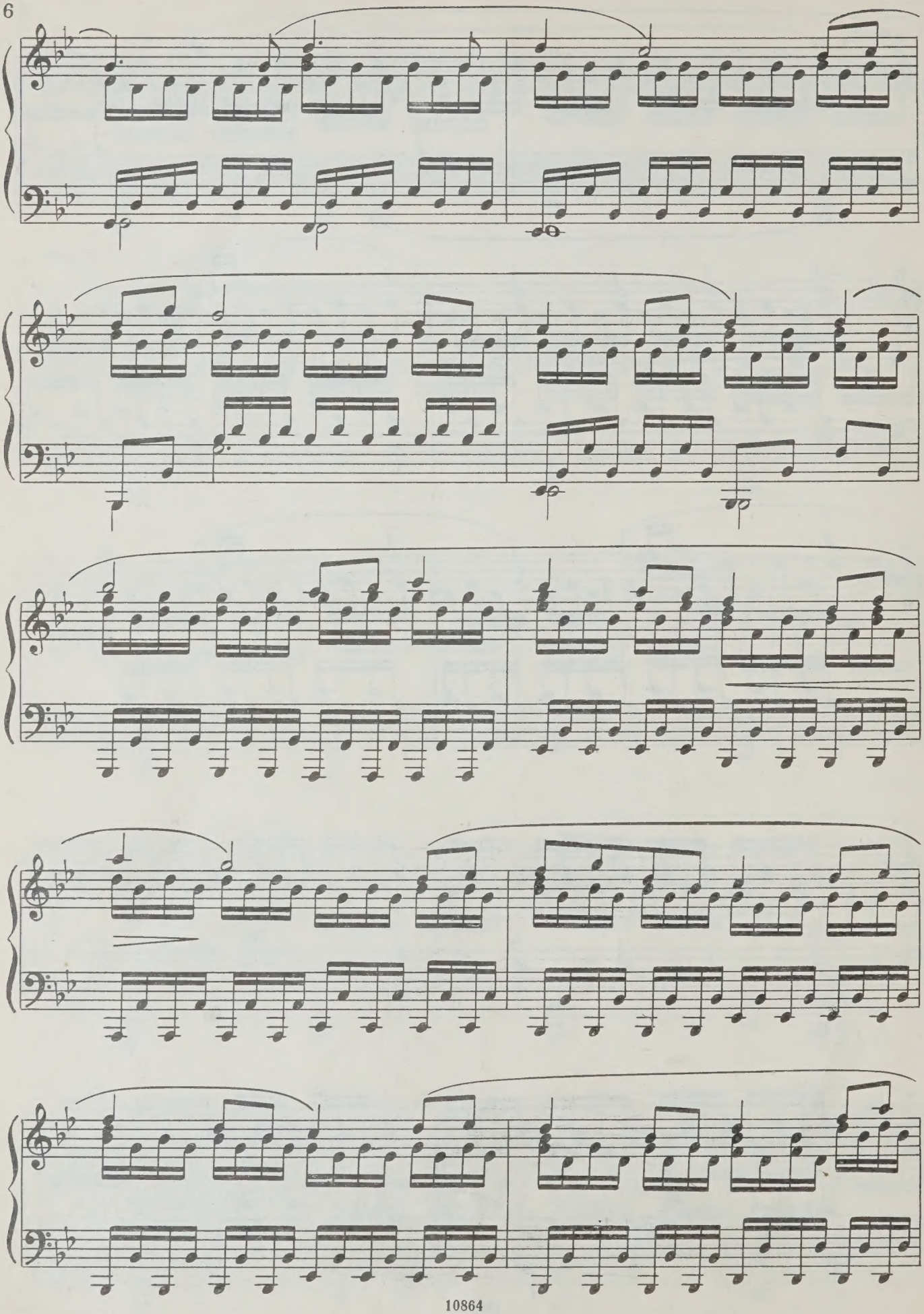
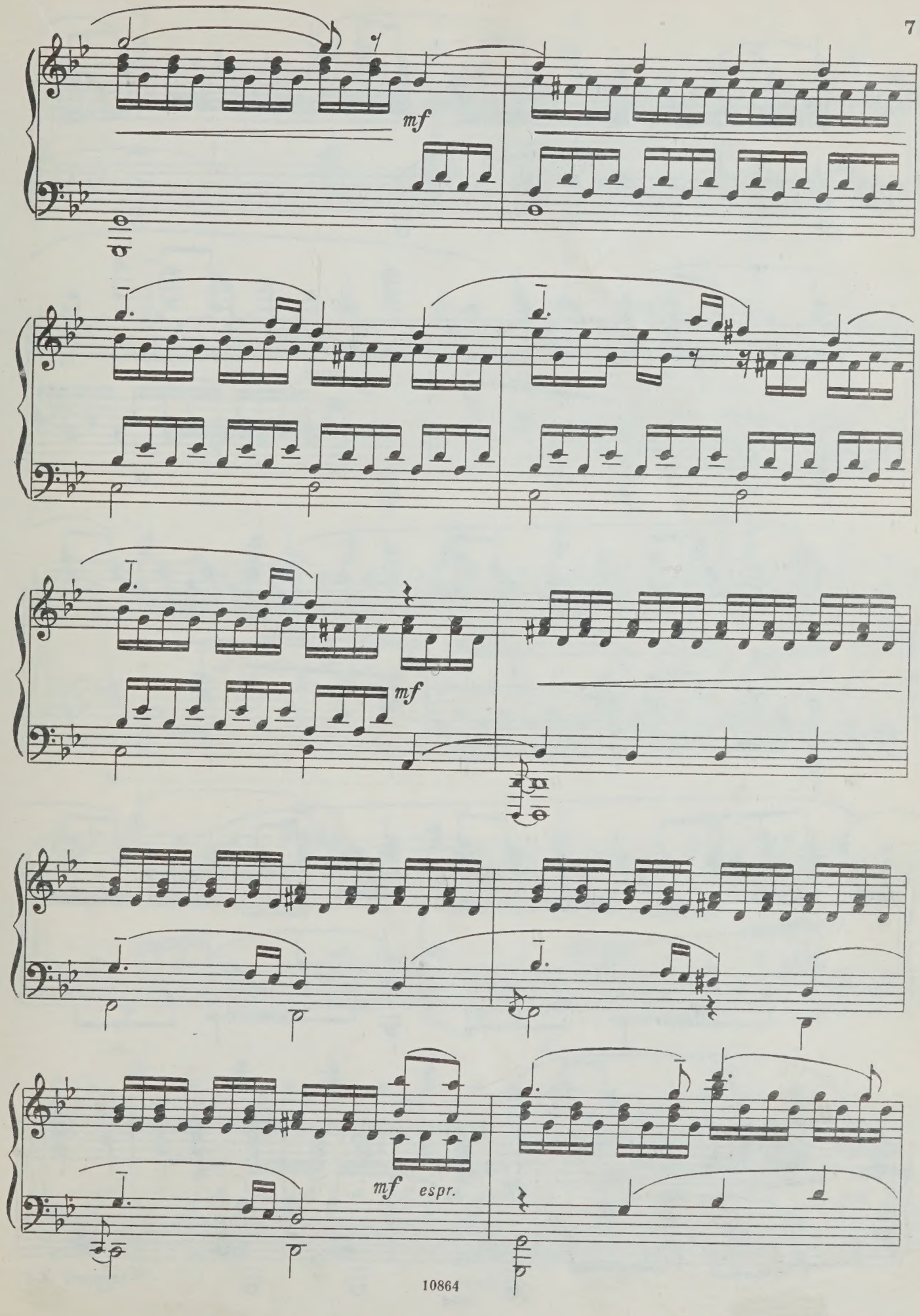
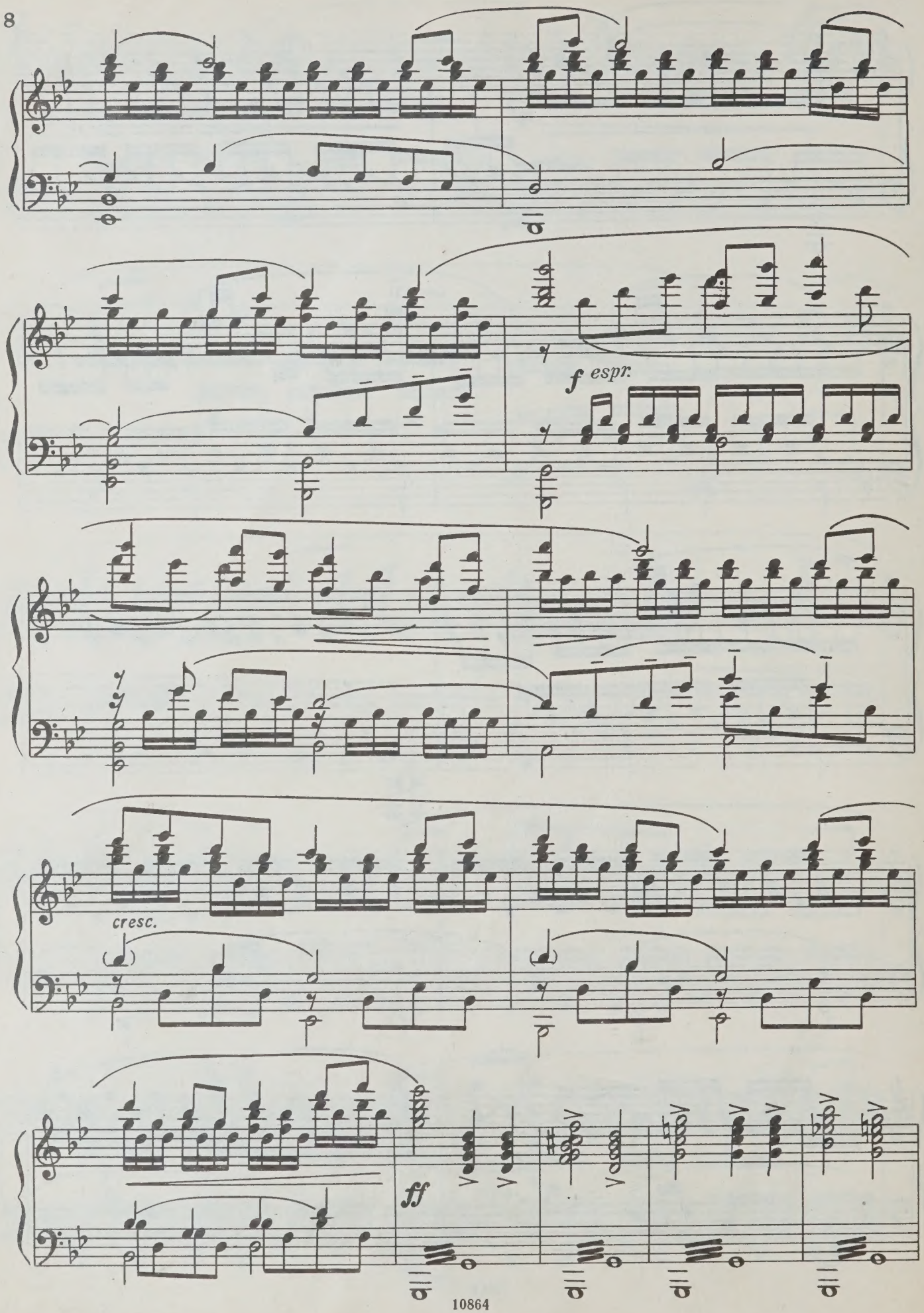
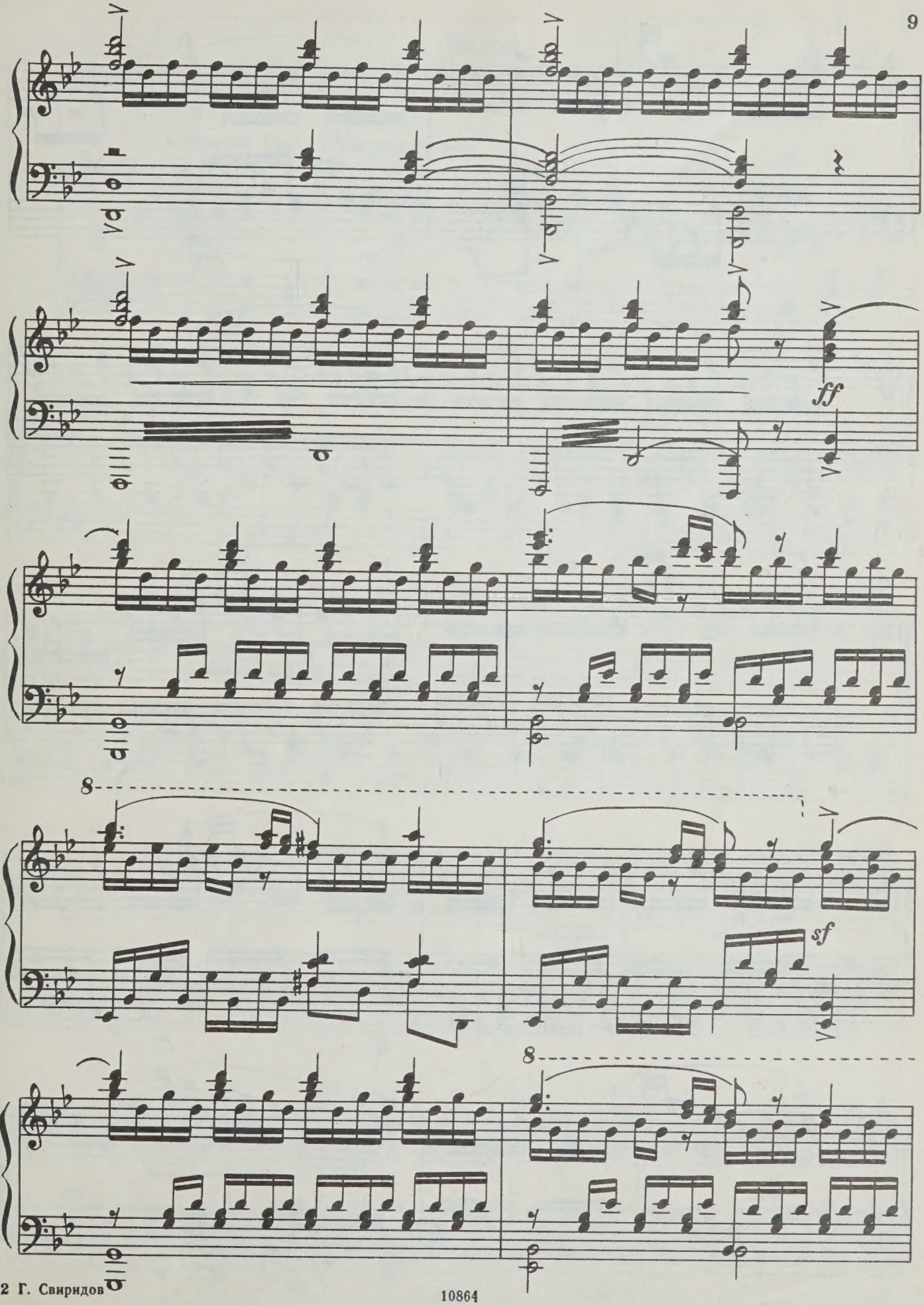



mp
mf
p dolce




mf
mf
mf
espr.


f espr.
cresc.
ff

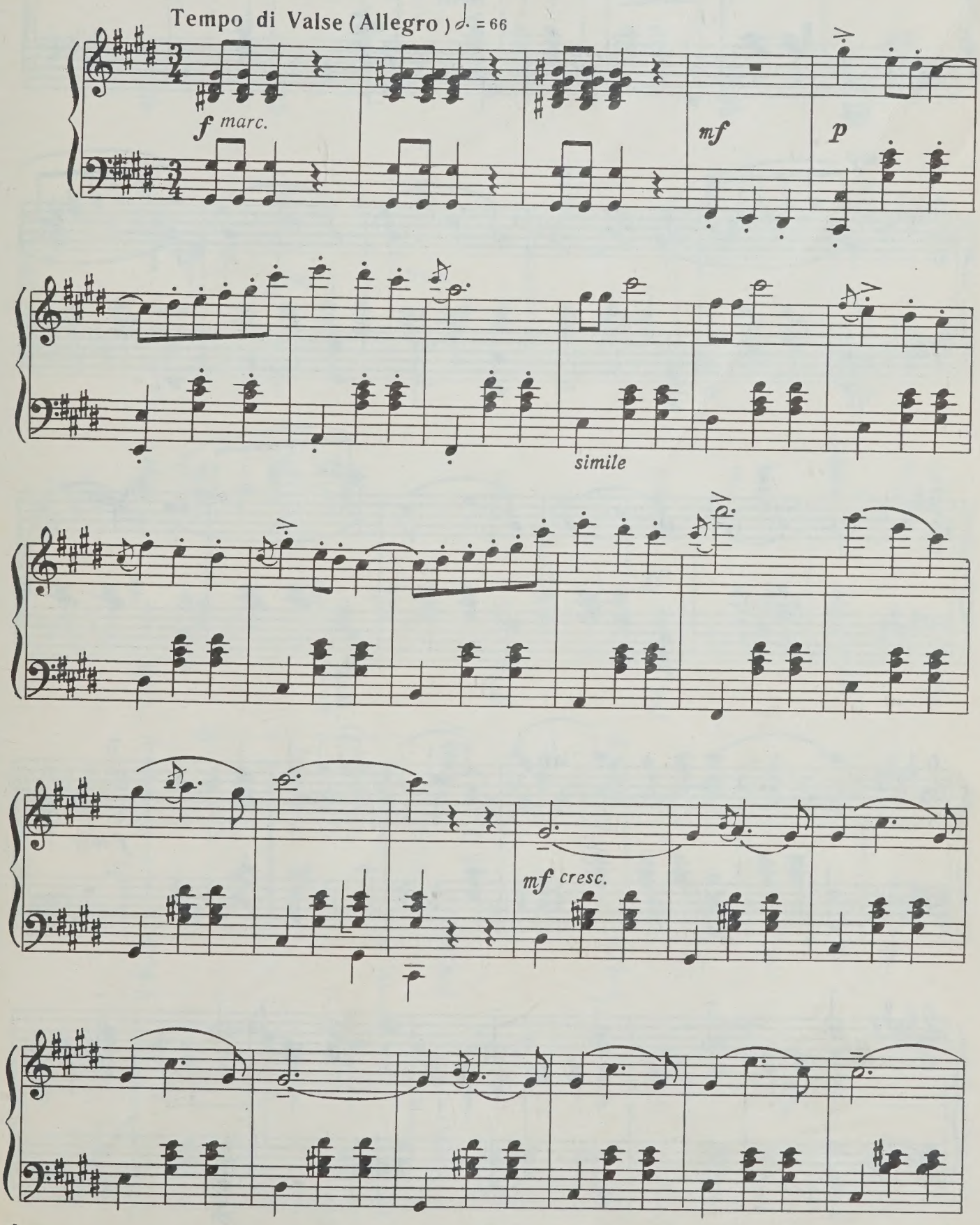

ff
sf
8
8

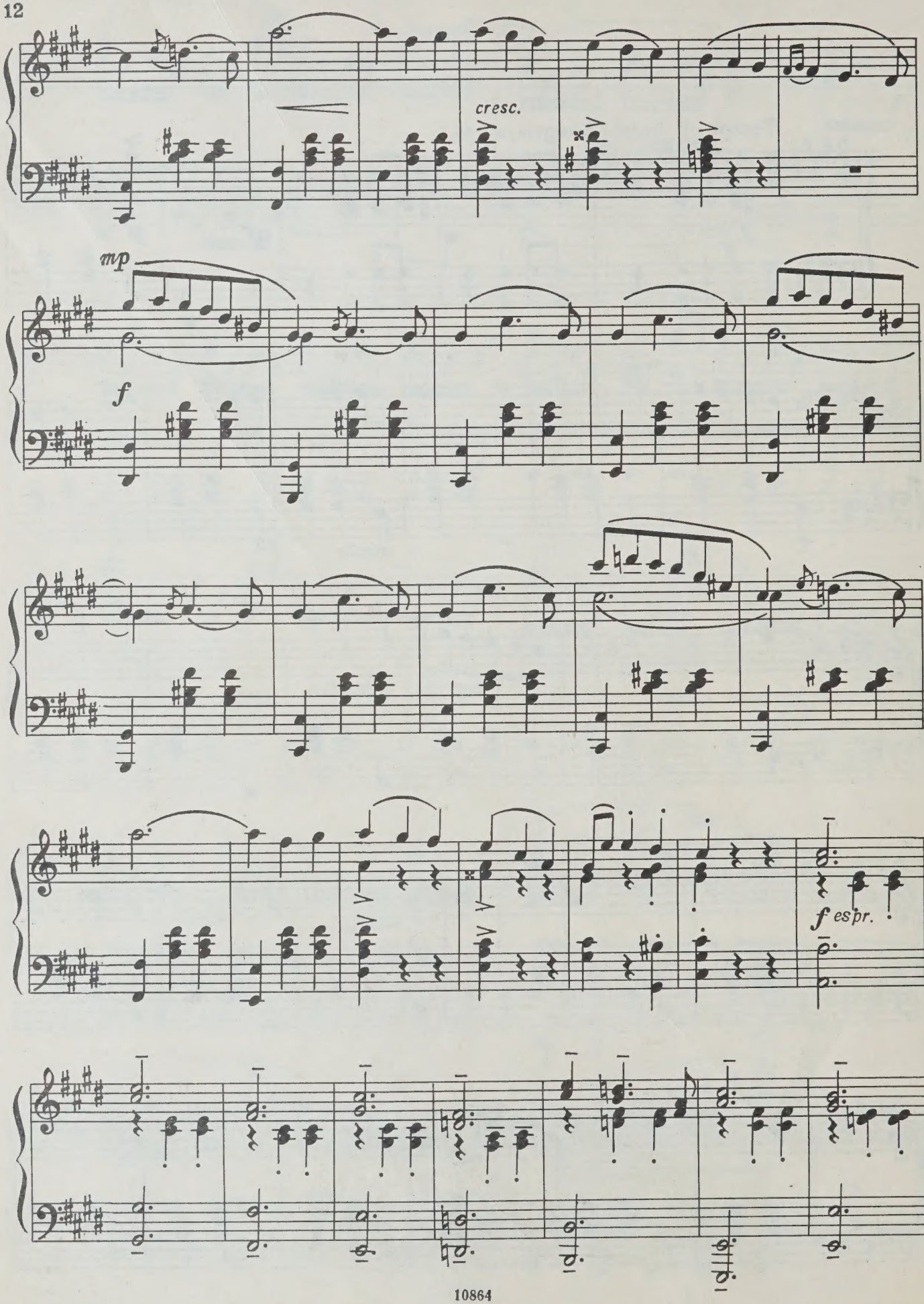
8

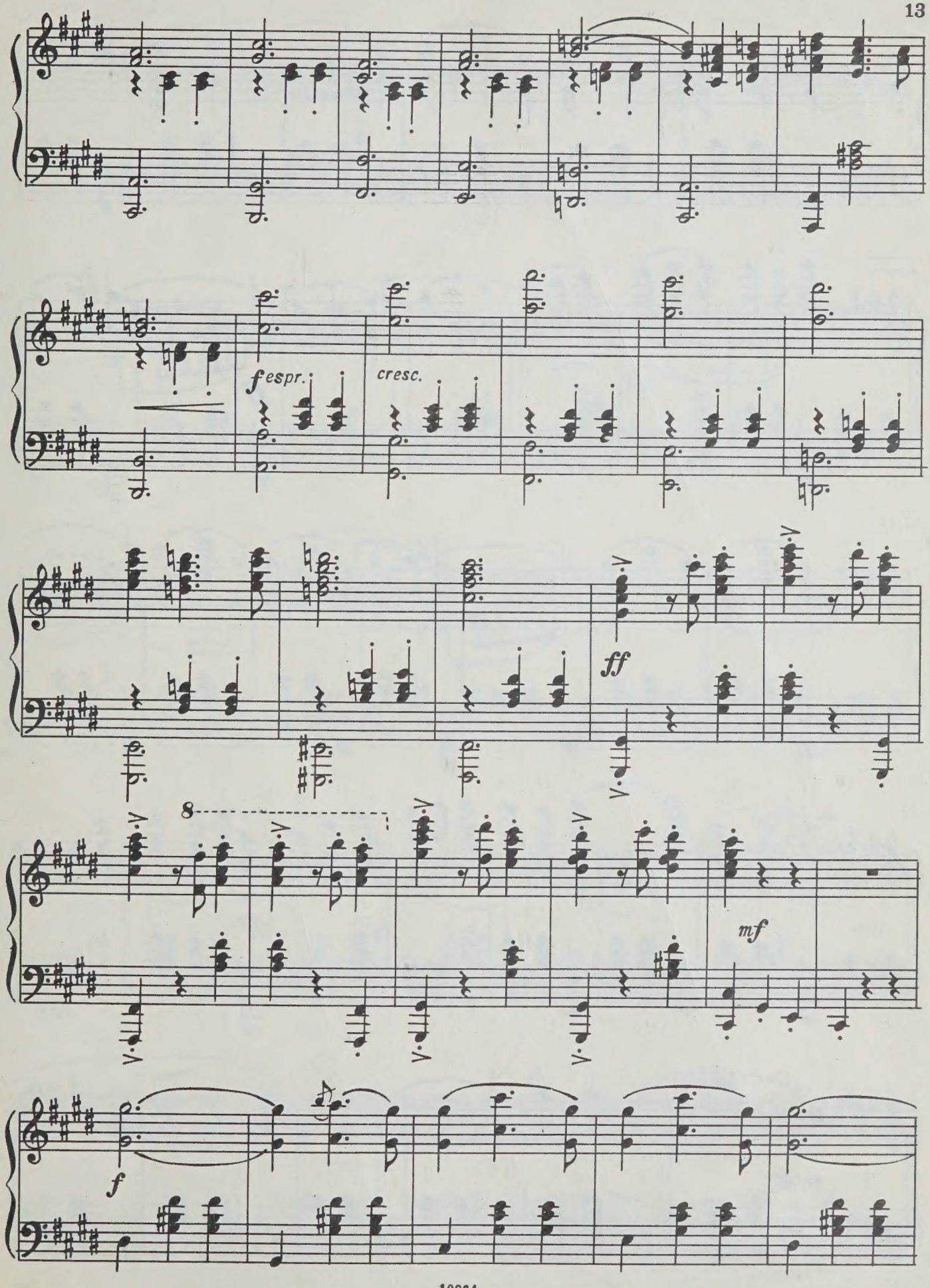
sub. ***pp***

più ***pp***

2. Вальс




cresc.
mp
f
f espr.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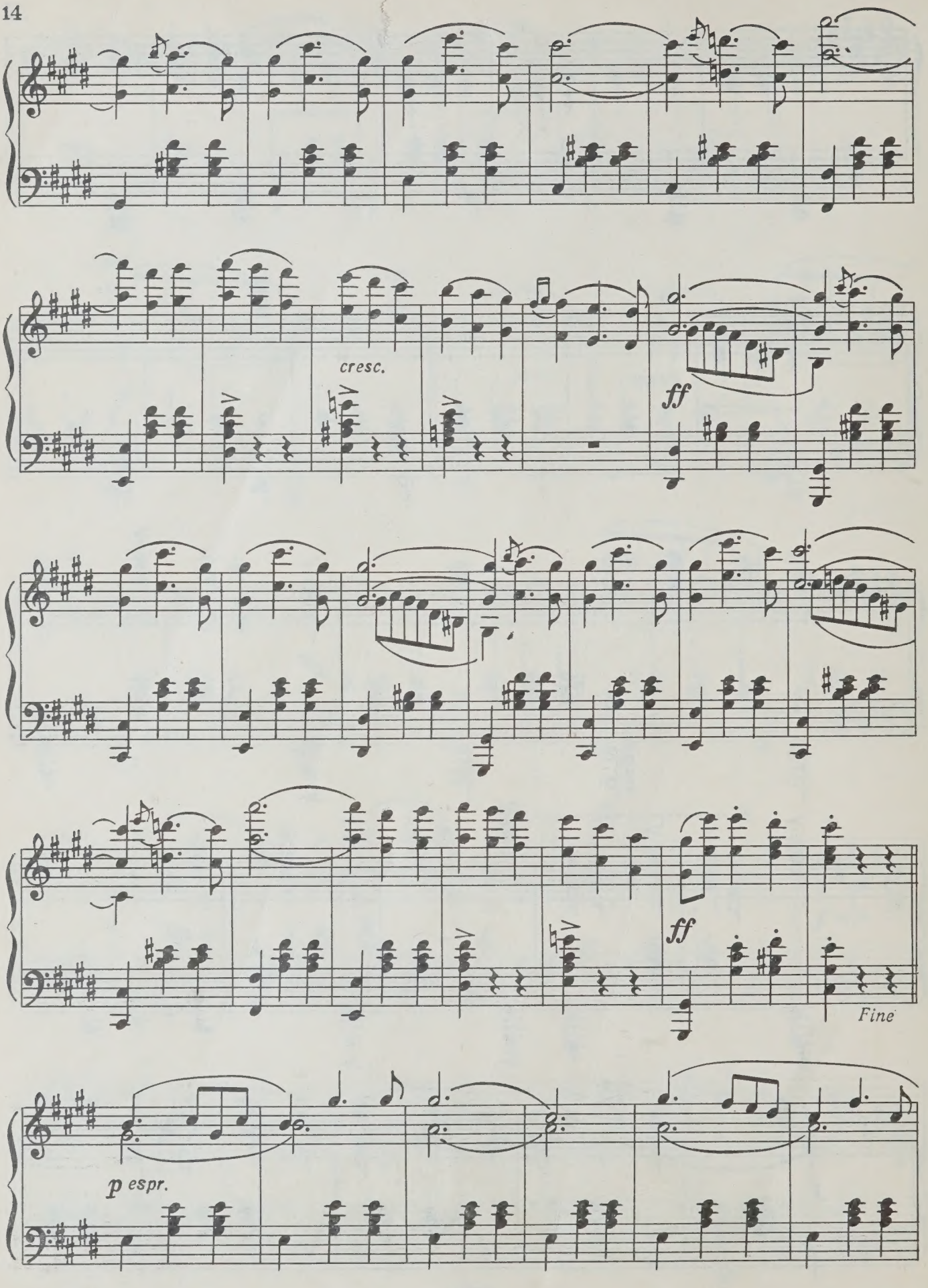
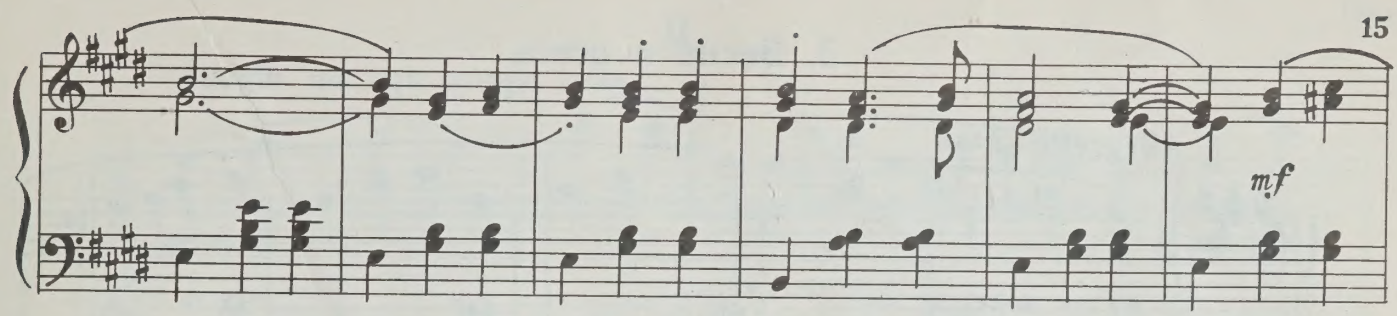
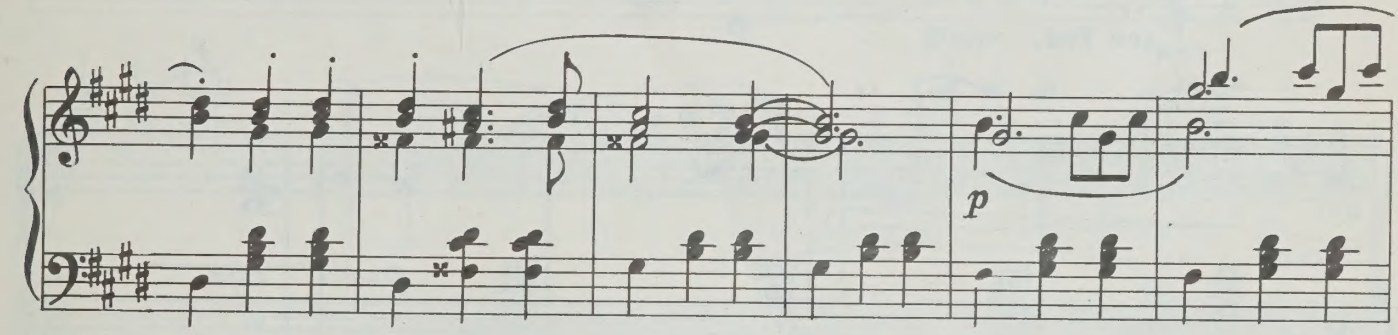
cresc.
ff
8
mf
f


cresc.
ff
ff
Fine
p espr.


mf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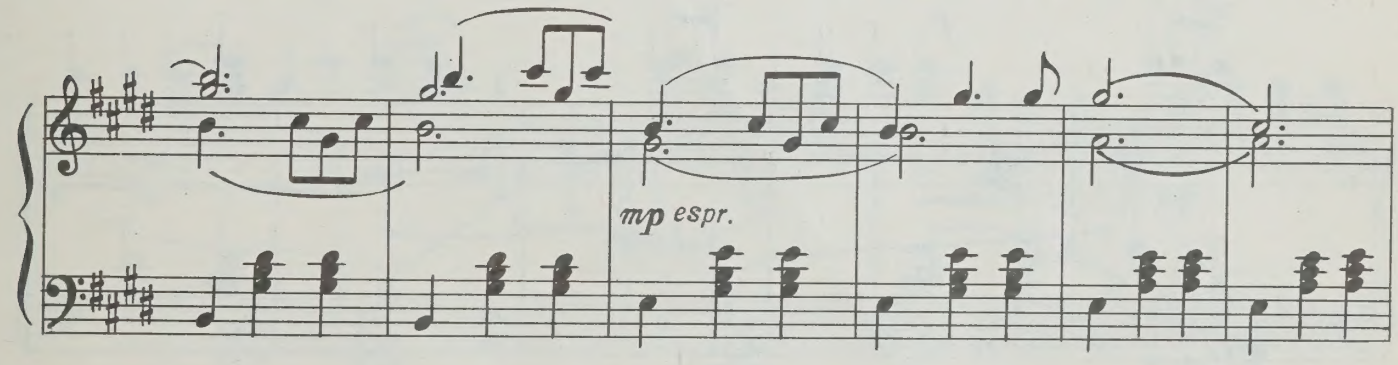
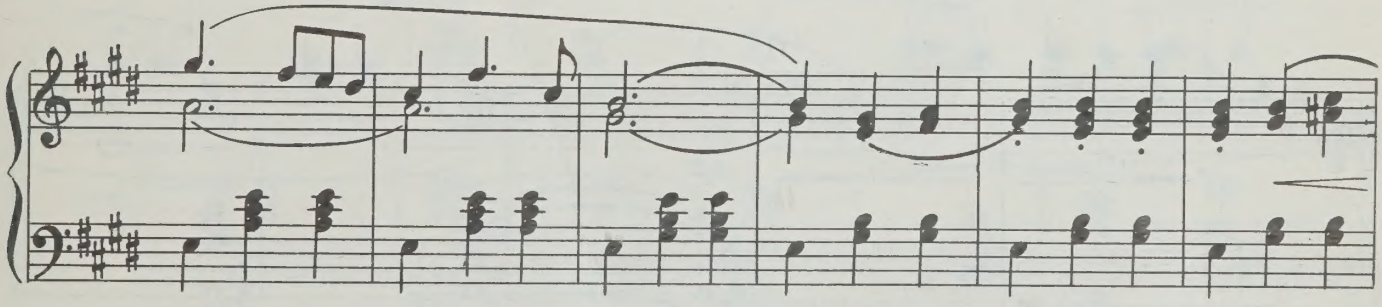
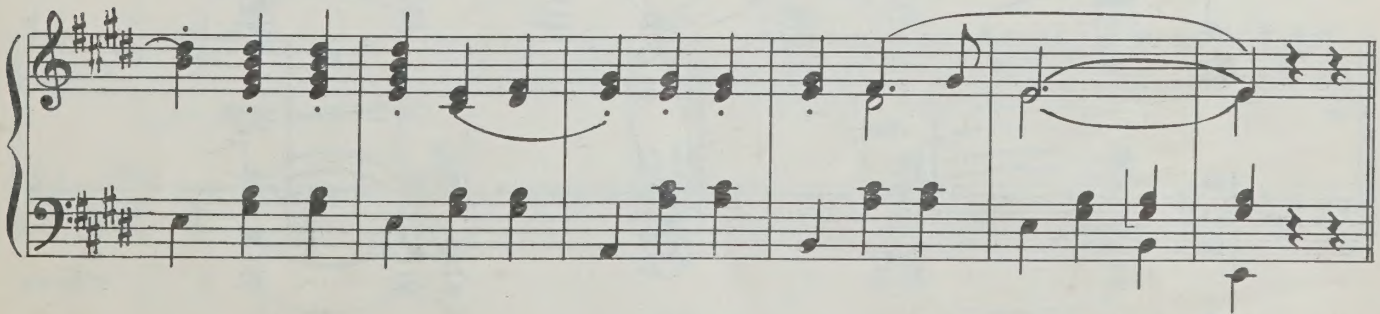
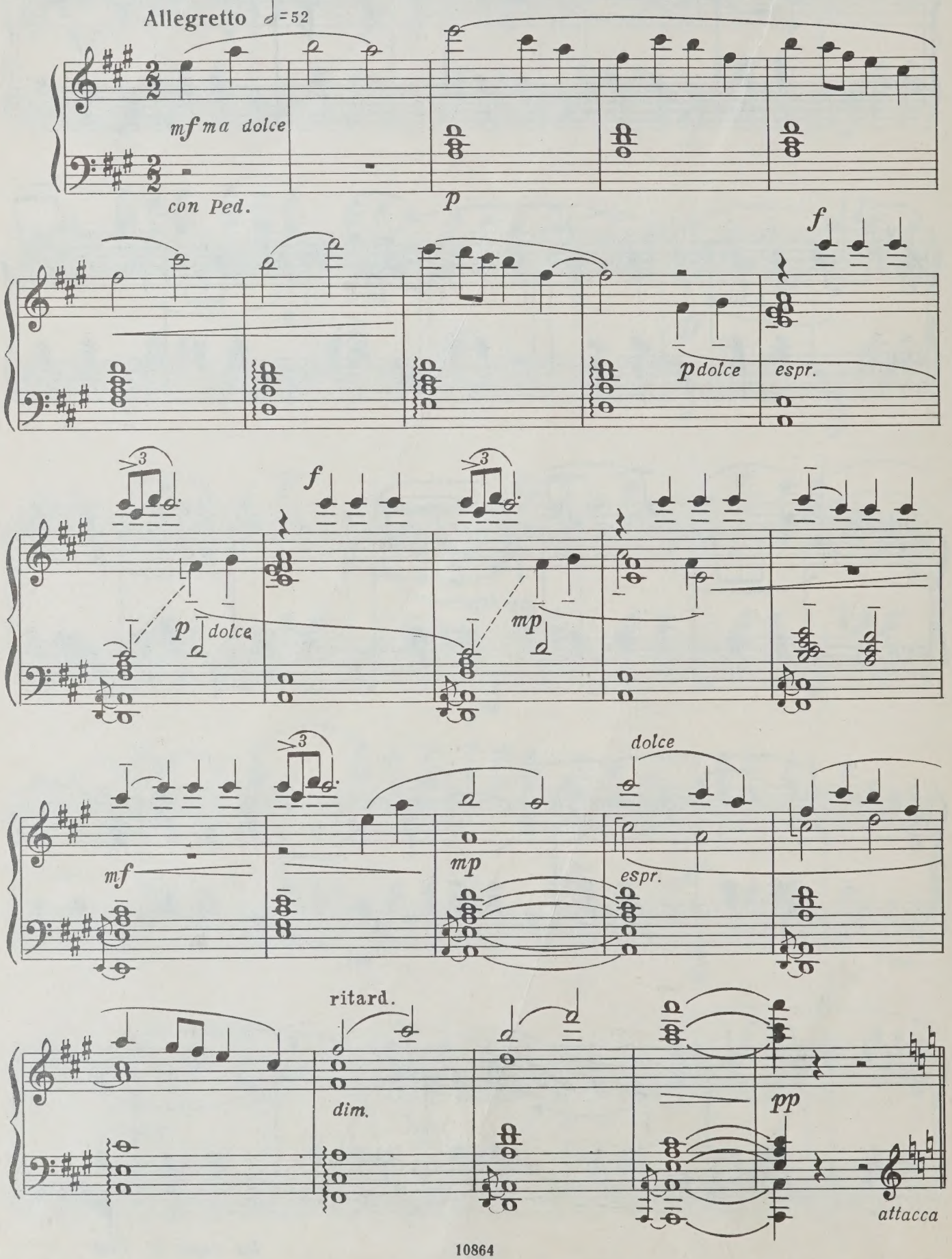

mp espr.




Da capo al Fine

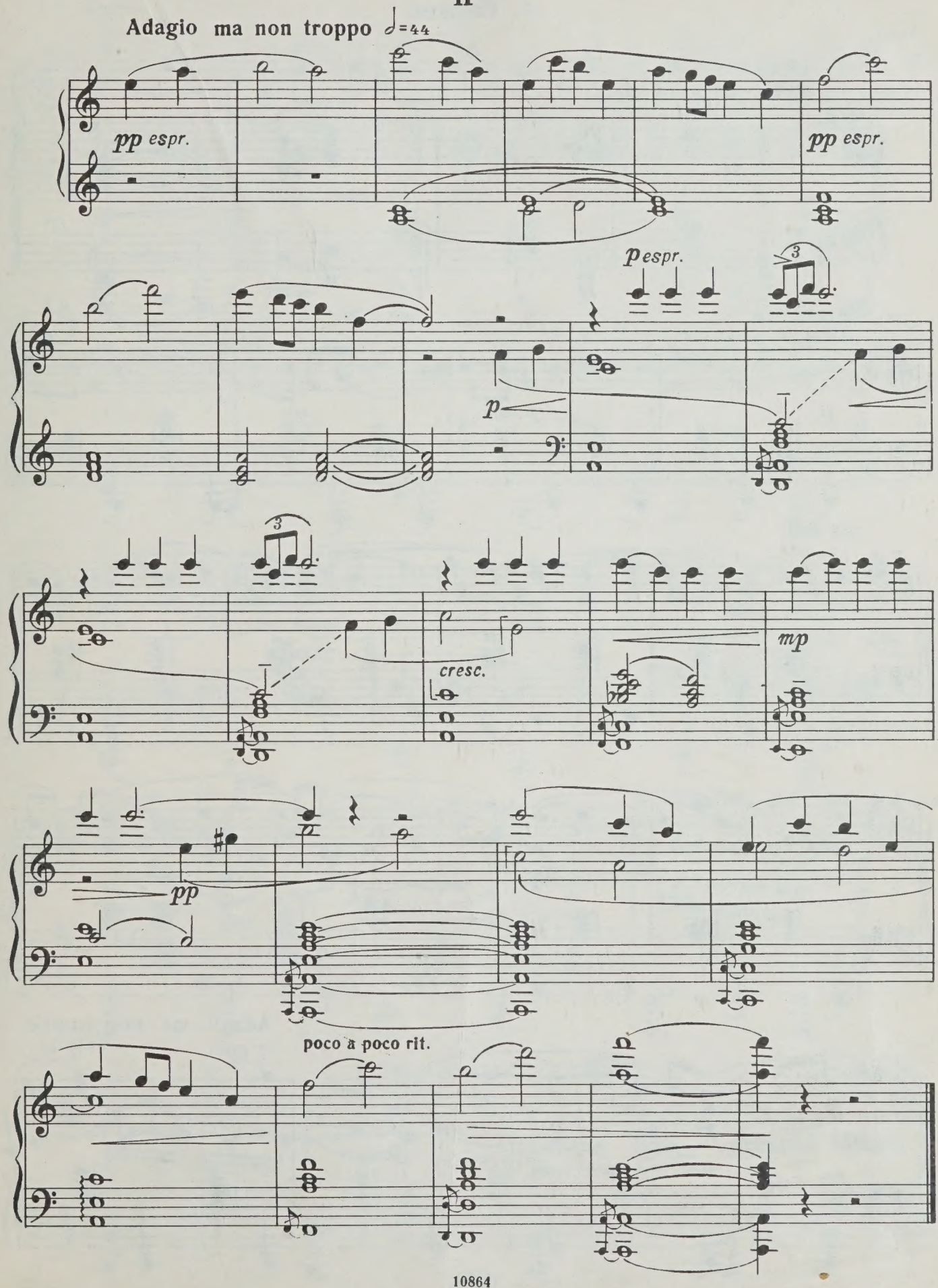
3. Весна и осень

I

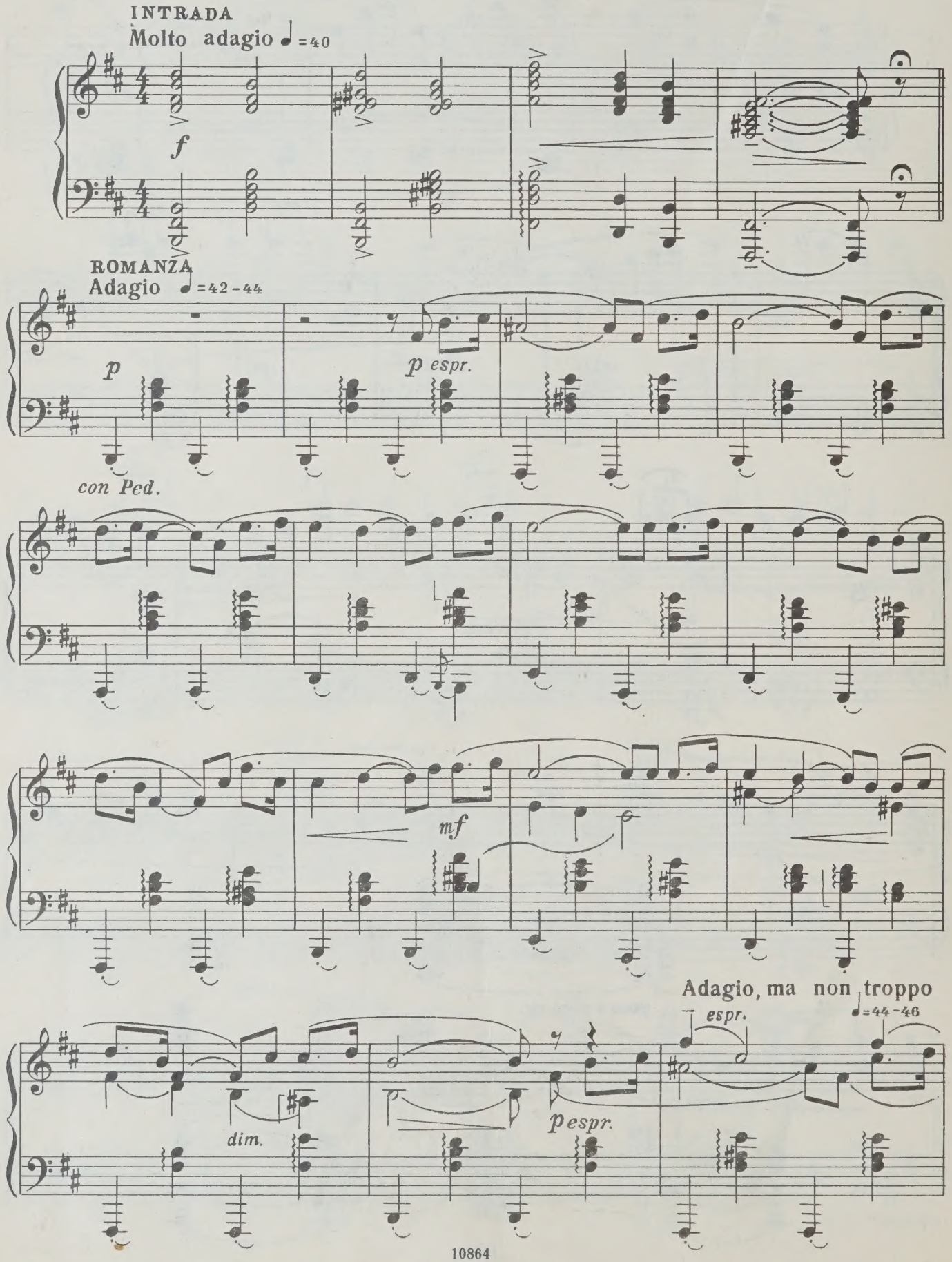


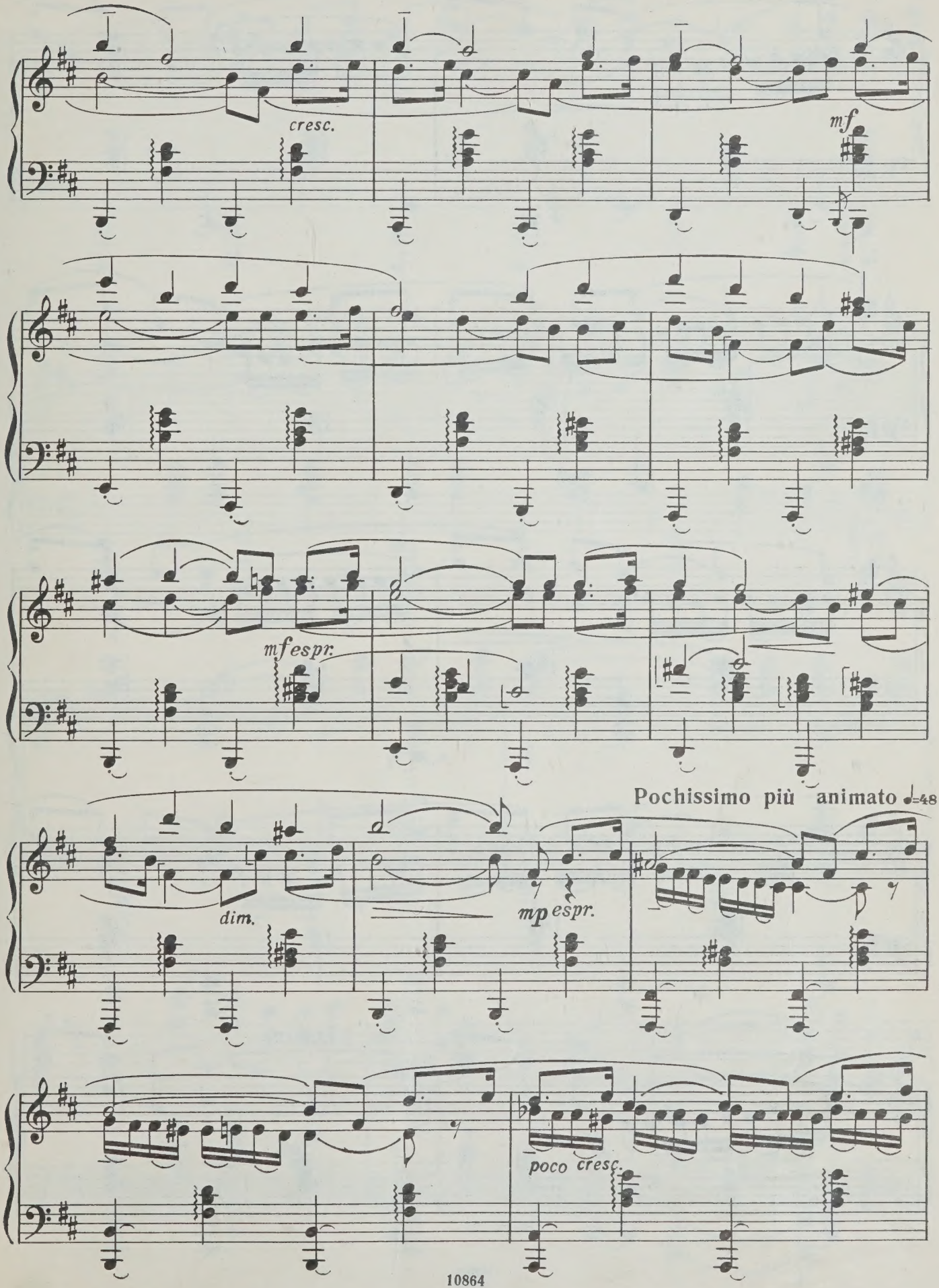
II

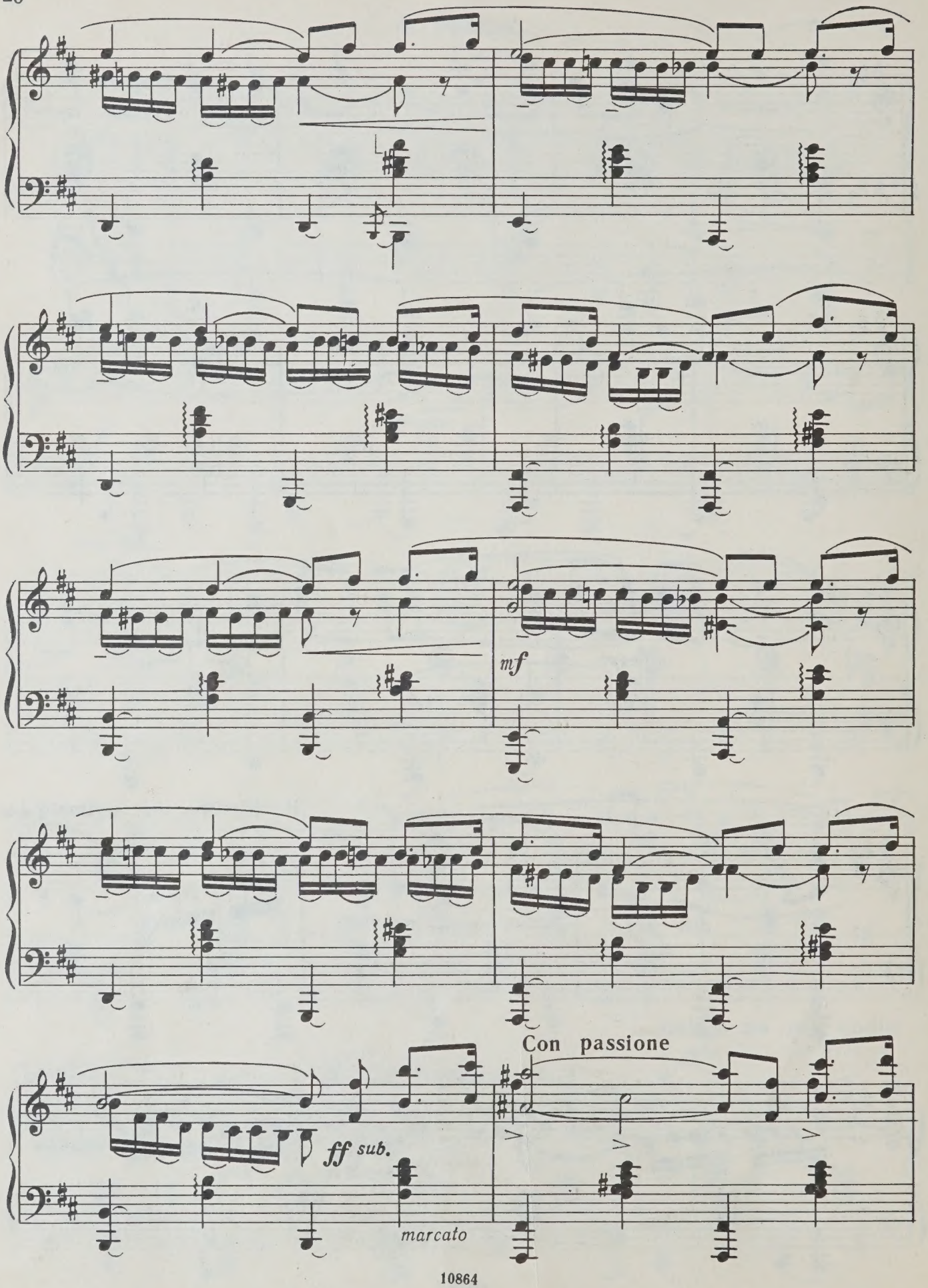
Adagio ma non troppo ♩=44

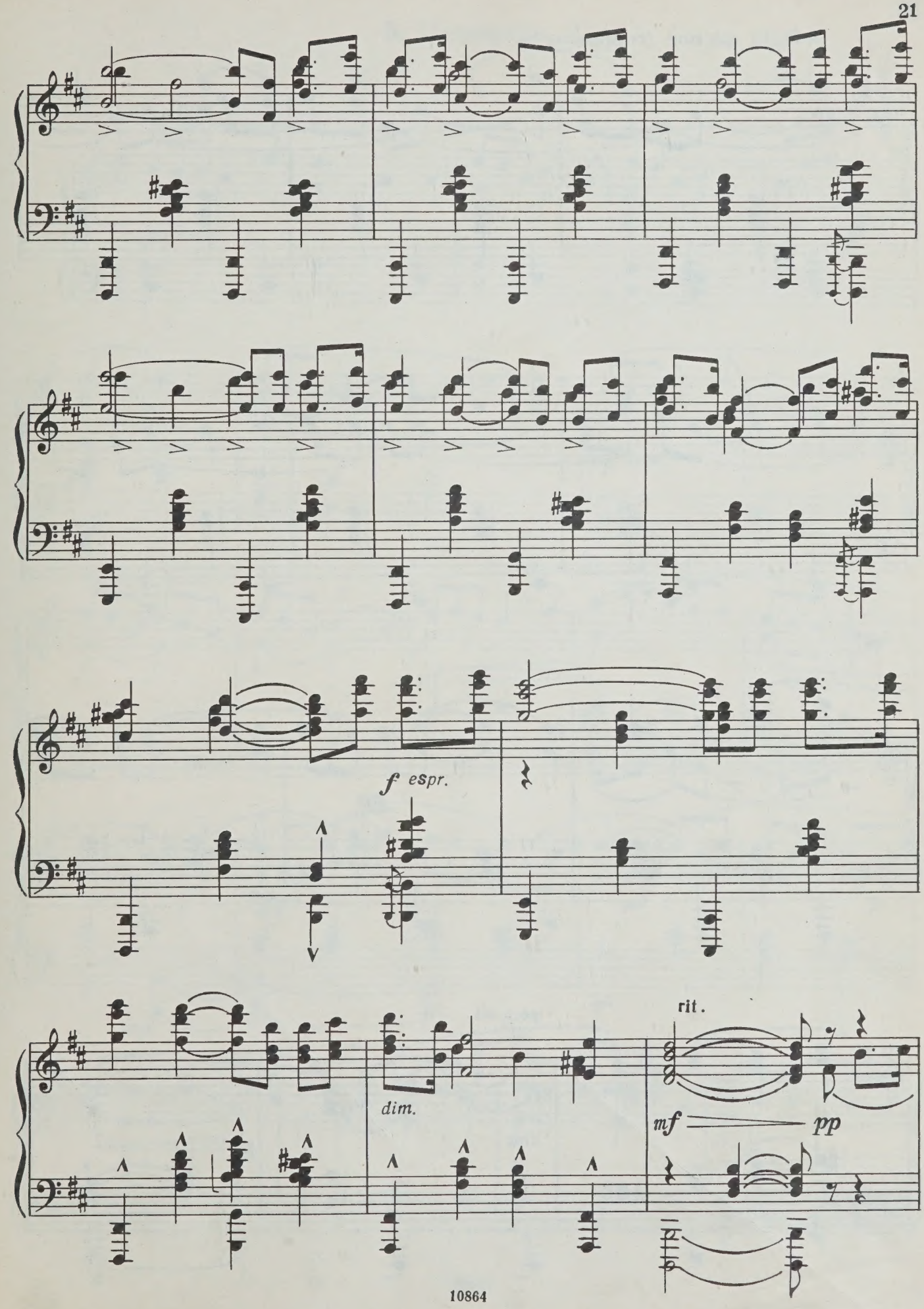


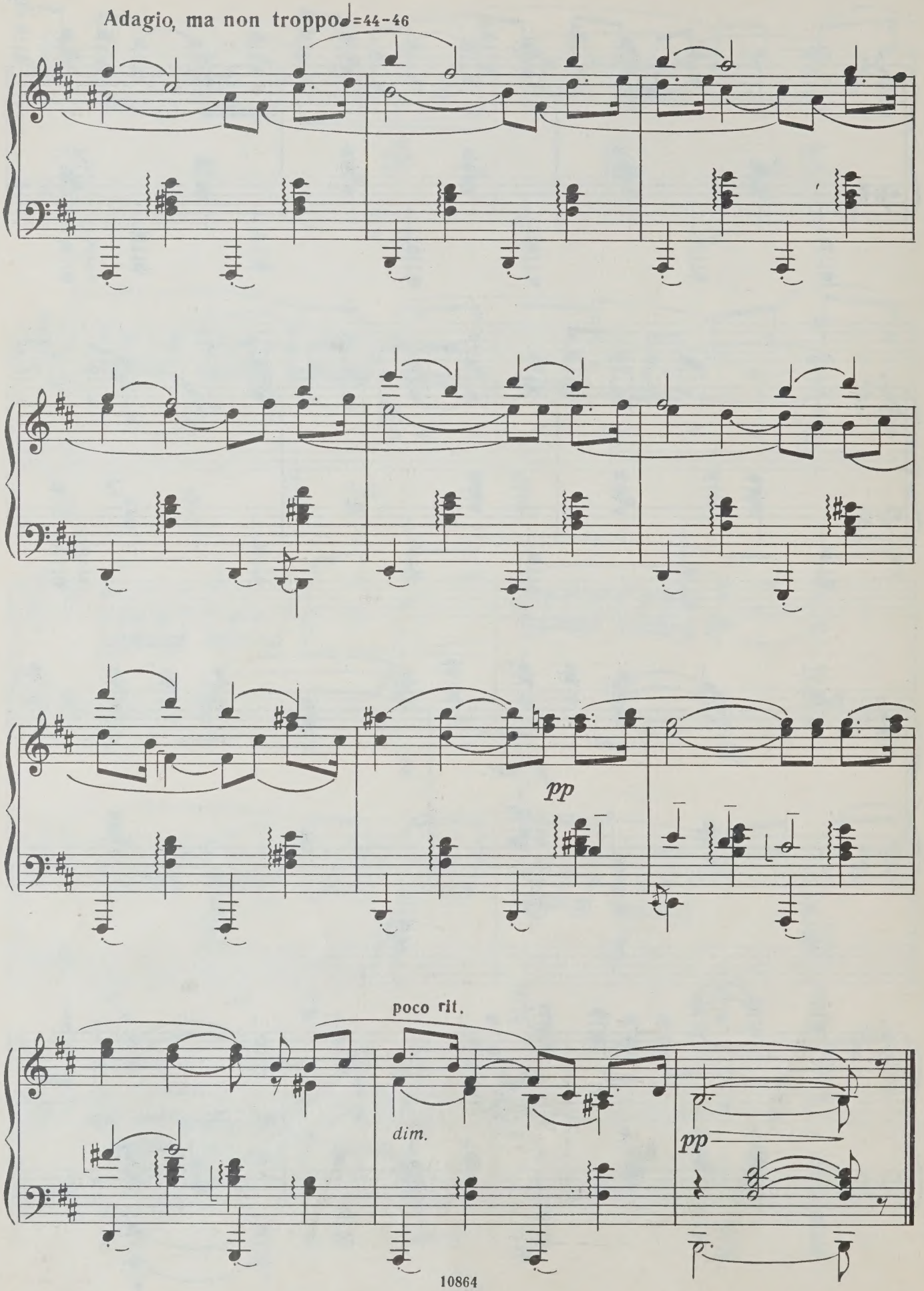
4. Романс


INTRADA
Molto adagio ♩=40
f
ROMANZA
Adagio ♩=42-44
p
p espr.
con Ped.
mf
Adagio, ma non troppo
espr.
♩=44-46
dim.
p espr.

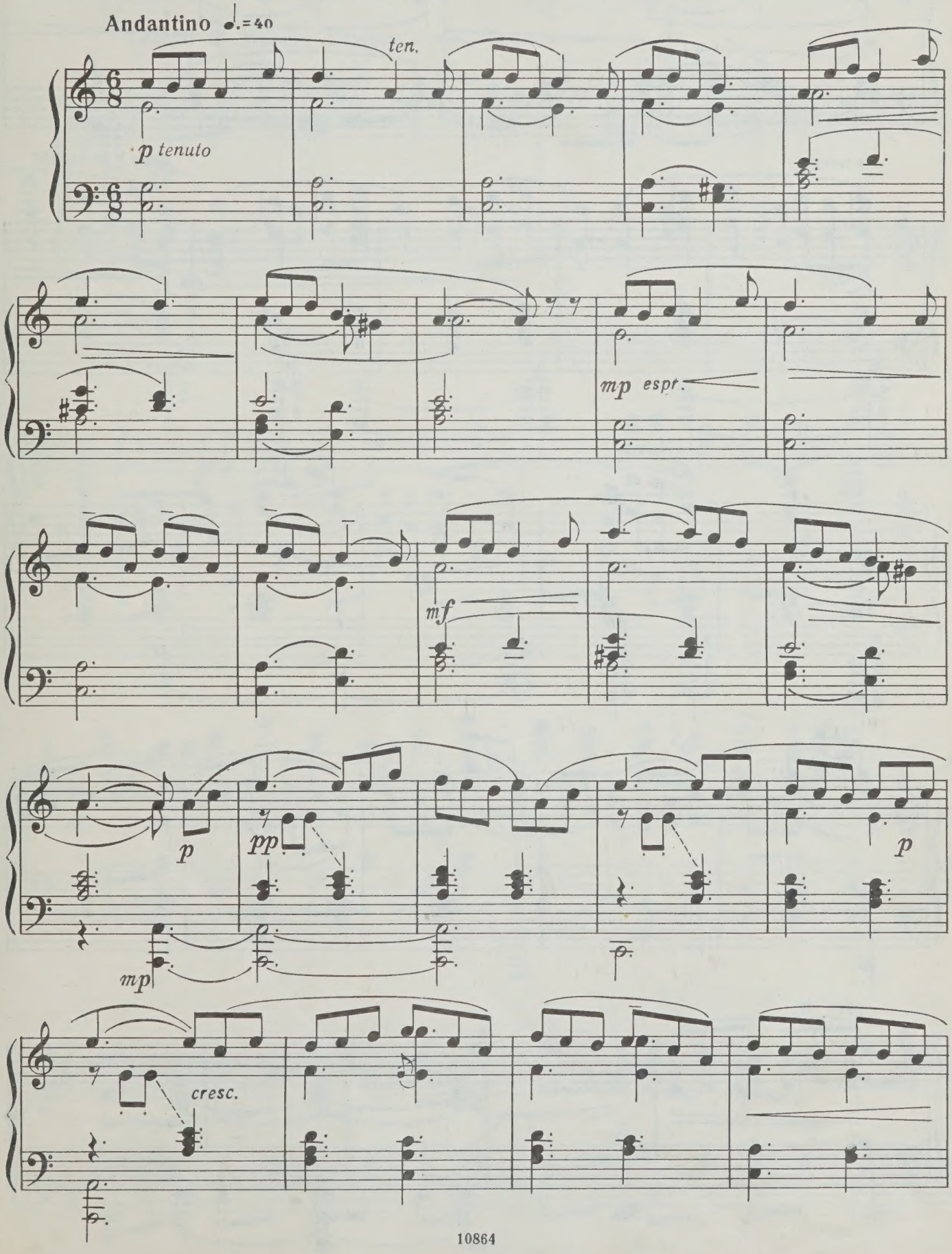

cresc.
mf
mf espr.
Pochissimo più animato ♩=48
dim.
mp espr.
poco cresc.

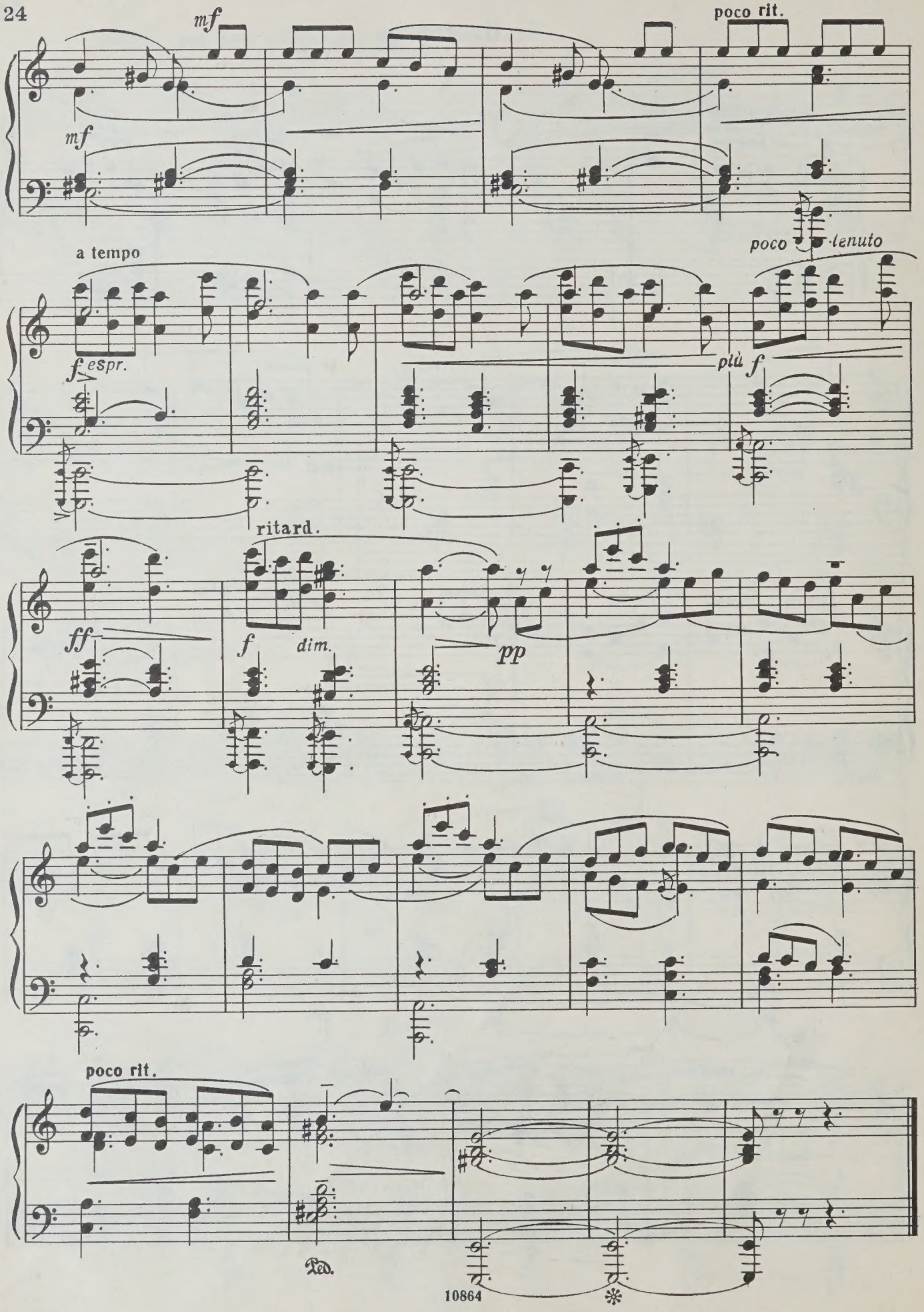

mf
Con passione
ff sub.
marcato


f espr.
dim.
rit.
mf
pp

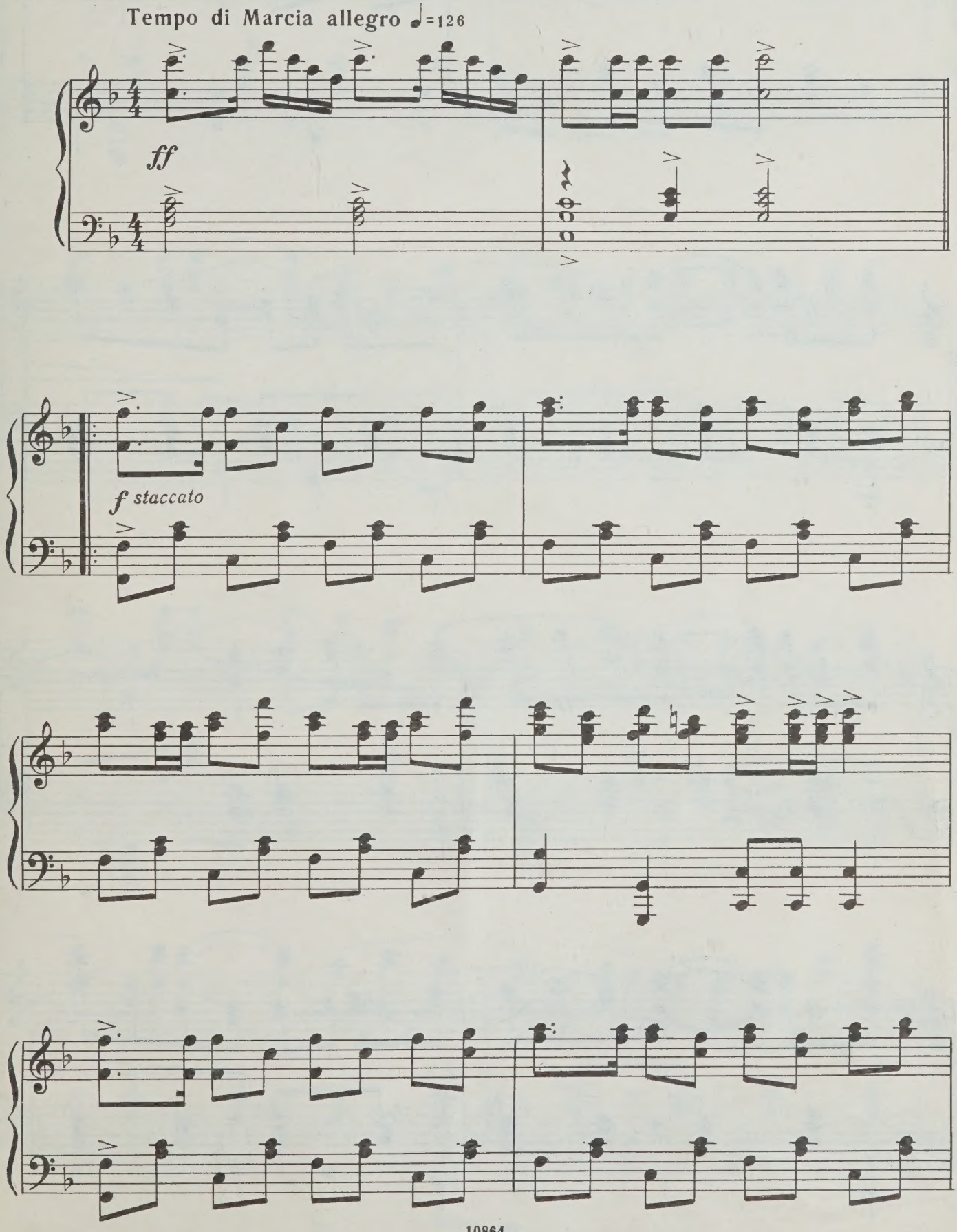

Adagio, ma non troppo ♩=44-46
pp
poco rit.
dim.
pp

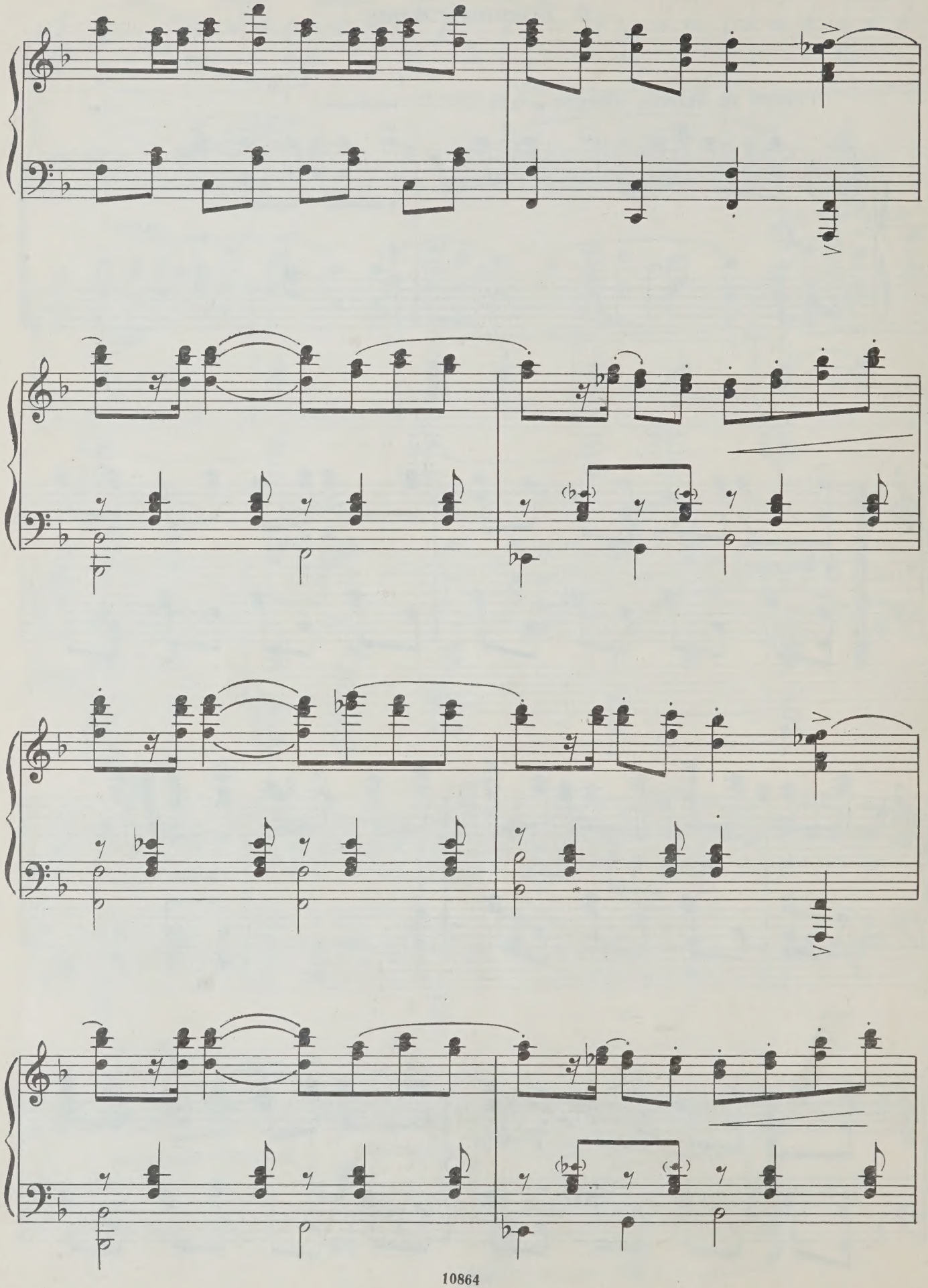
5. Пастораль

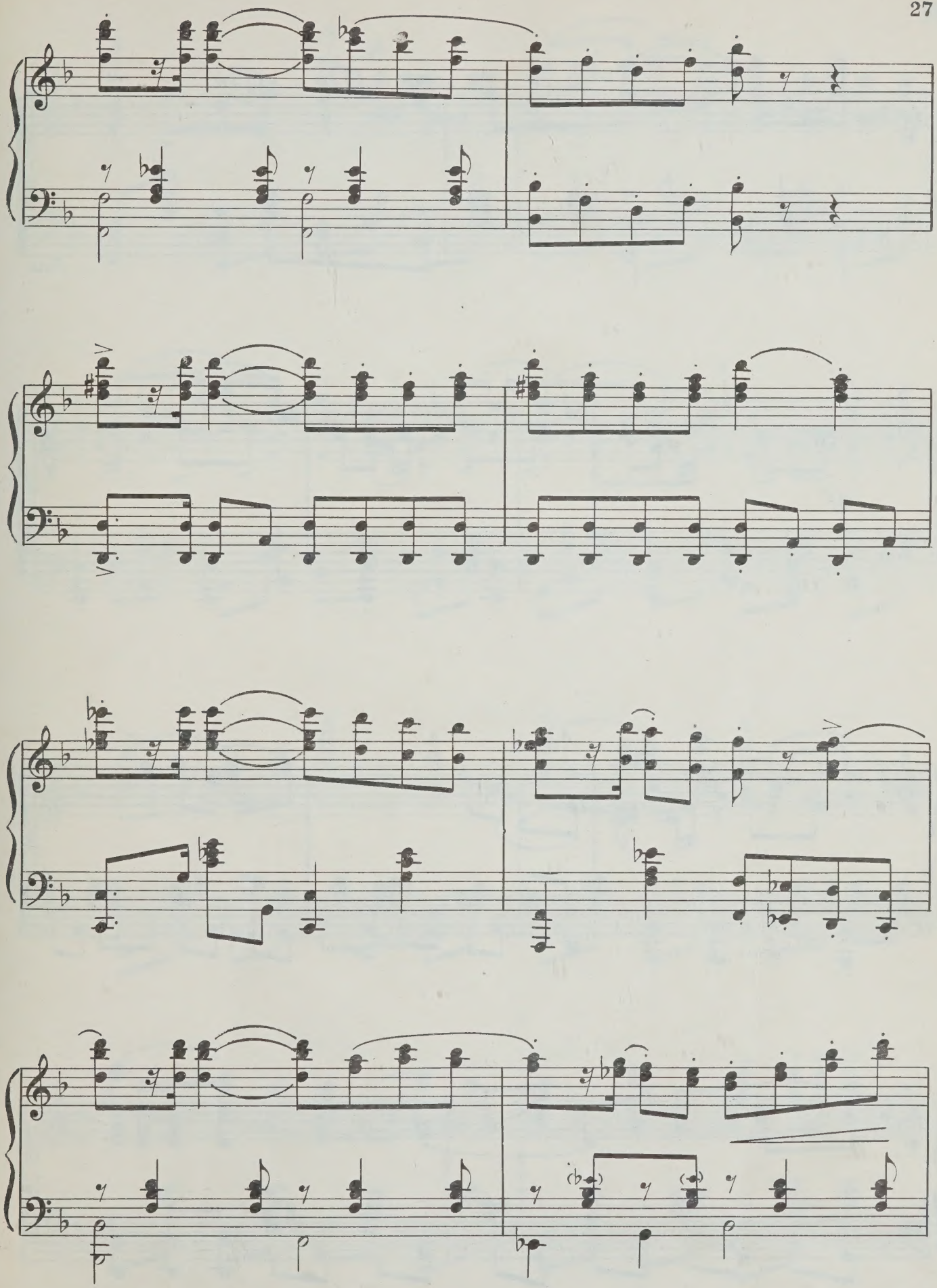


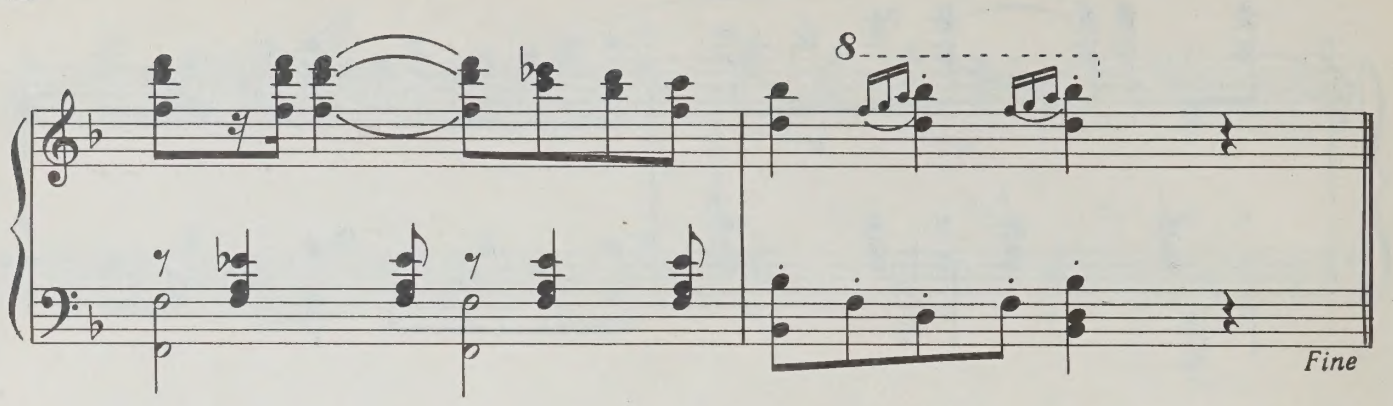

mf
poco rit.
mf
a tempo
poco
tenuto
f espr.
più f
ritard.
ff
f
dim.
pp
poco rit.
Ped.

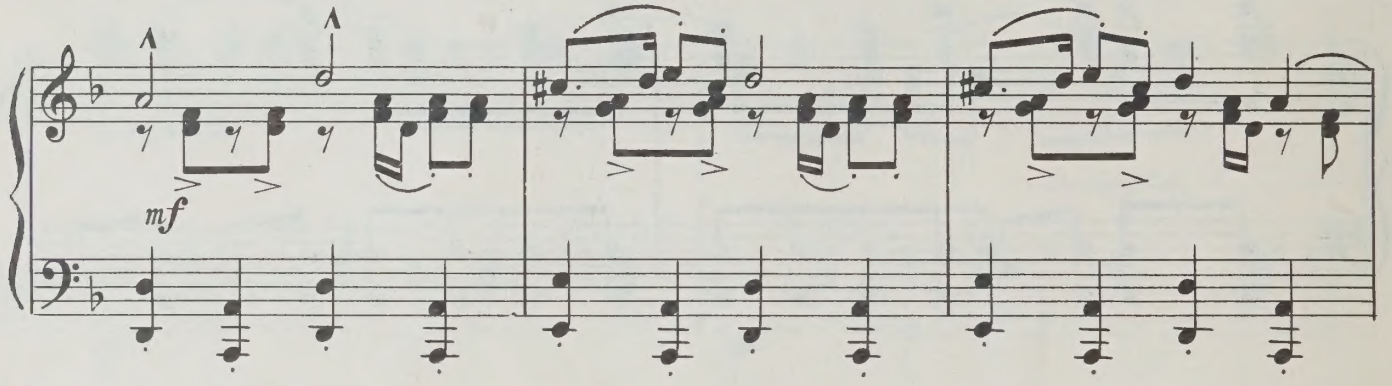
6. Военный марш

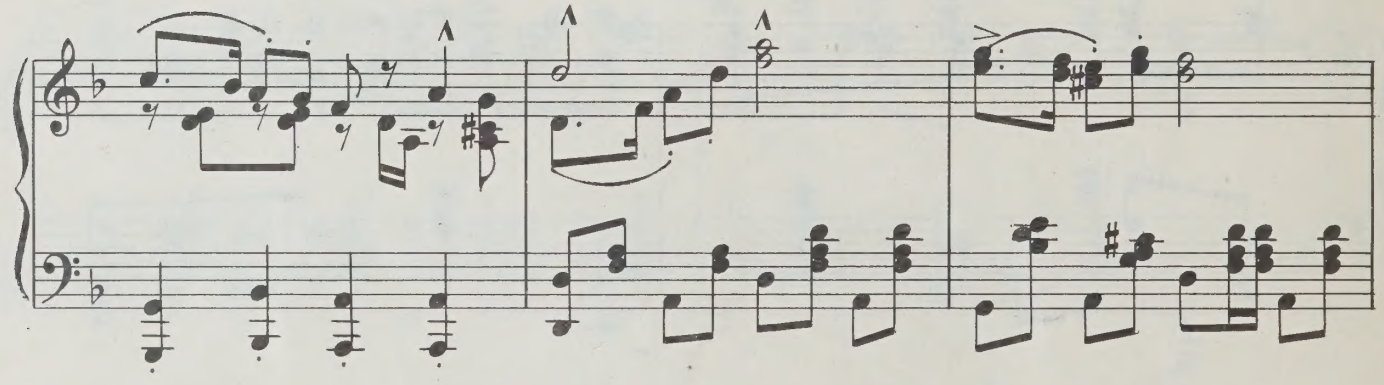


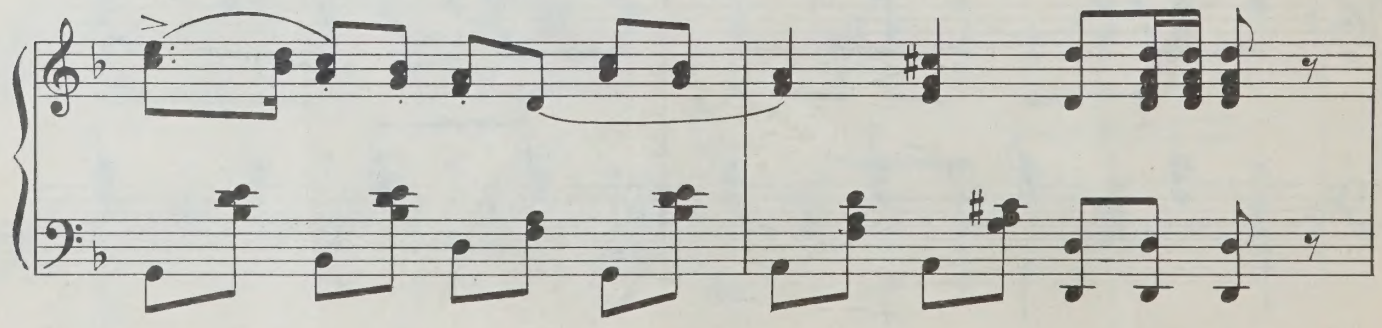


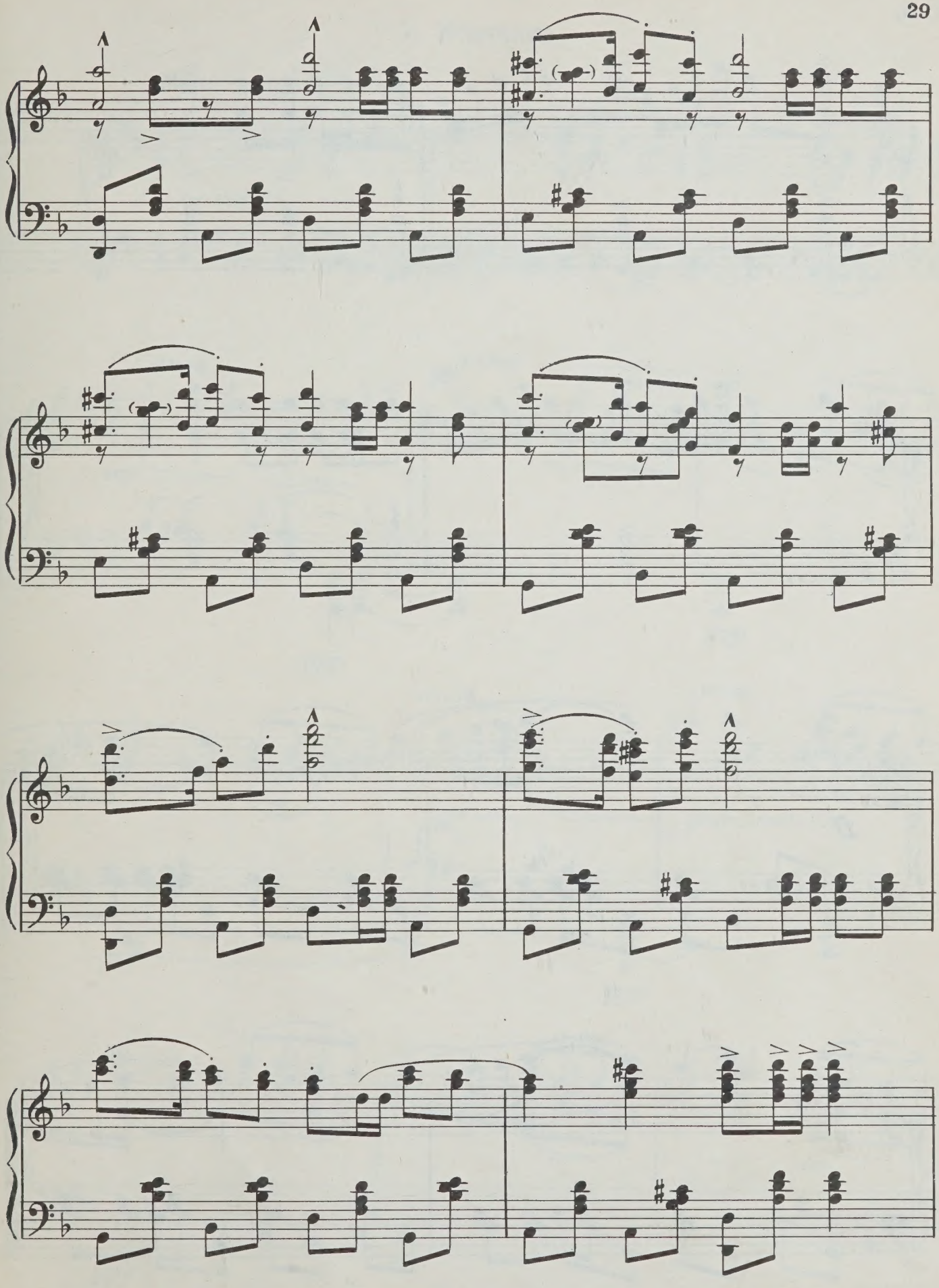


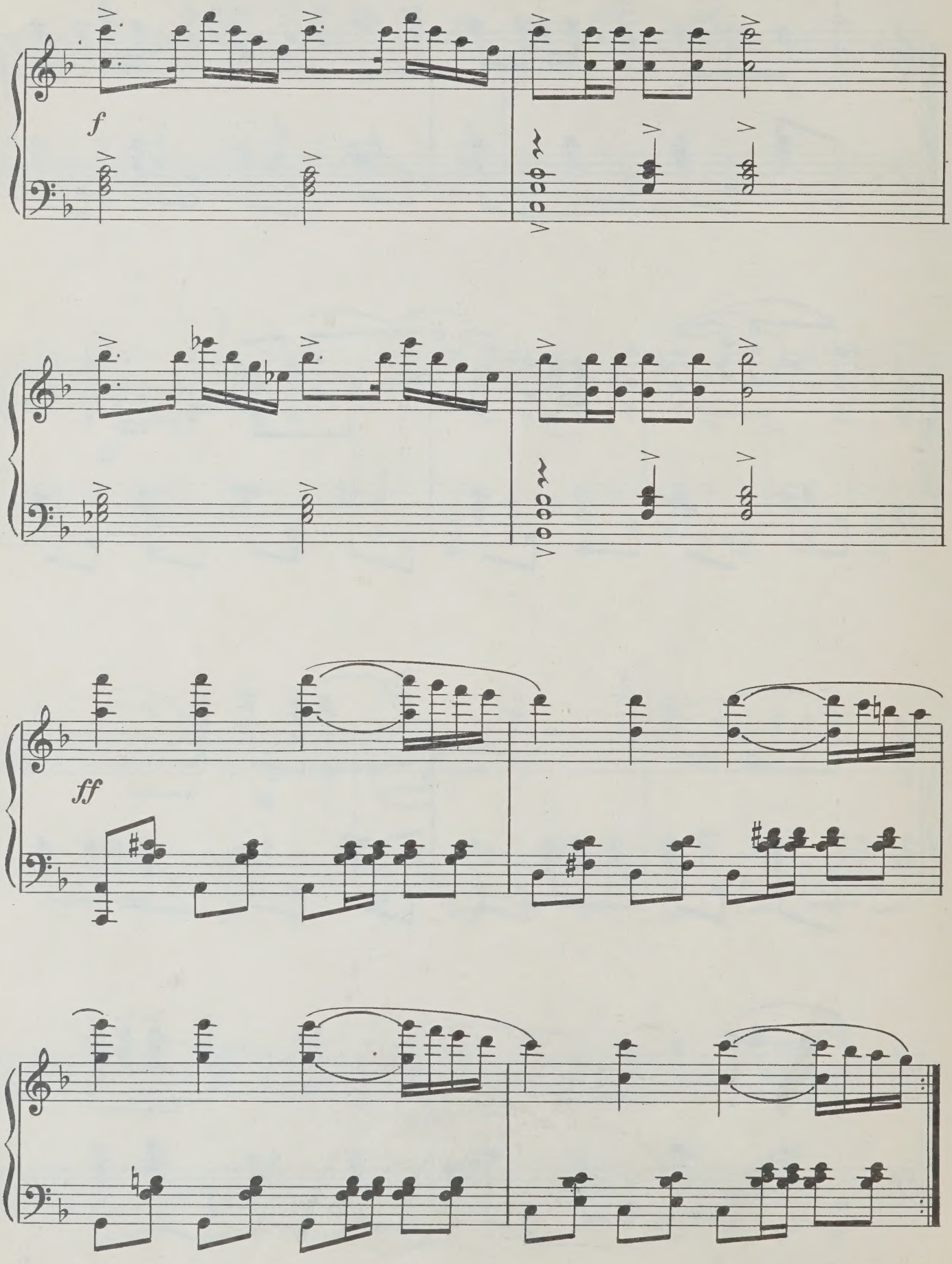

8
Fine


mf

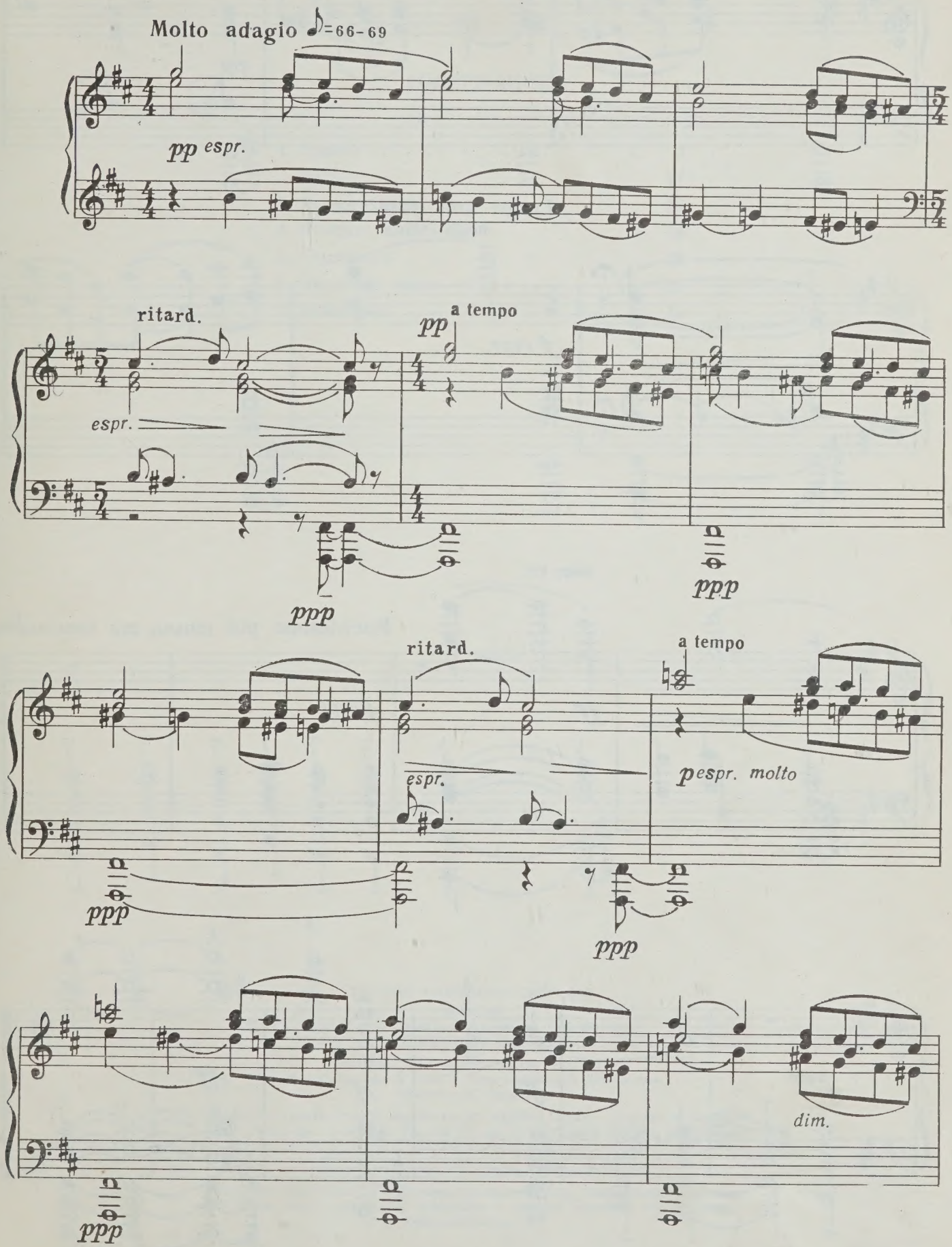


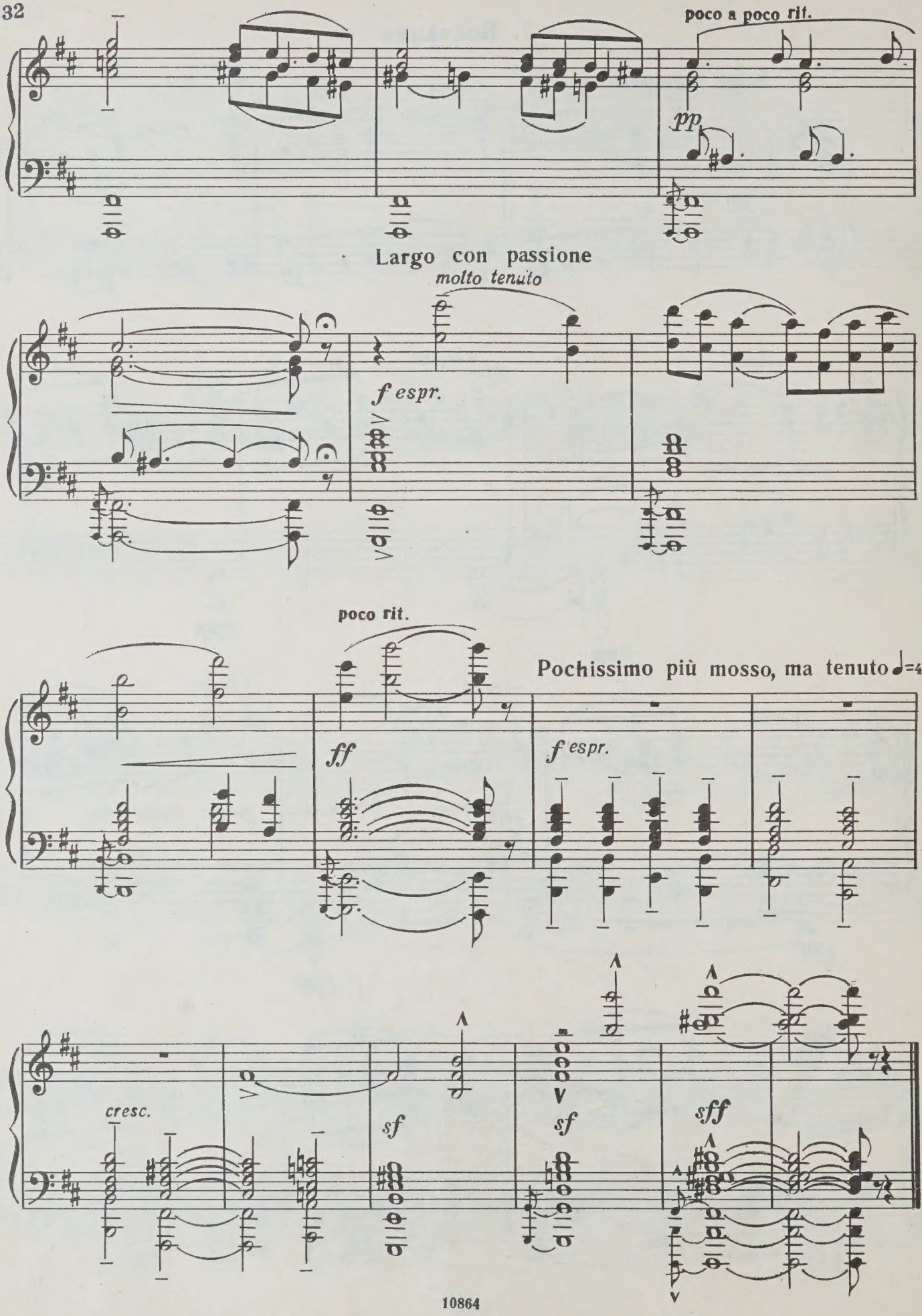





f
ff

7. Венчание


Molto adagio ♪=66-69
pp espr.
ritard.
espr.
ppp
a tempo
pp
ppp
ritard.
espr.
ppp
a tempo
pespr. molto
ppp
dim.
ppp


poco a poco rit.
pp
Largo con passione
molto tenuto
f espr.
poco rit.
ff
f espr.
Pochissimo più mosso, ma tenuto ♩=40
cresc.
sf
sf
sff

СОДЕРЖАНИЕ

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3. Весна и осень 16
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ГЕОРГИЙ ВАСИЛЬЕВИЧ СВИРИДОВ

МЕТЕЛЬ

Музыкальные иллюстрации к повести А. С. Пушкина

Переложение для фортепиано

Редактор *С. Диденко.* Художник *А. Крюков*
Худож. редактор *З. Тишина.* Техн. редактор *С. Белоглазова*
Корректор *И. Миронович*

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